

NATIVE AMERICAN HERITAGE RESOURCE PACKET

BOOKS & OTHER RESOURCES

[University of Washington Resources and Links that honor Native American Heritage Month](#), plus additional resources the follow.

ARTICLES

- Indian Country Today: <https://indiancountrytoday.com/culture>
- Tulalip News for local news: <https://www.tulalipnews.com/wp/>
- Port Gamble S'klallam Tribe news: <https://www.pgst.nsn.us/tribal-news-and-events/syecem>
- [The New York Times: Lost Lives, Lost Culture: The Forgotten History of Indigenous Boarding Schools](#)
- Julie Sabatier, "[New memoir 'Red Paint' draws inspiration from punk rock and Indigenous ancestry](#)"
- Mark Trahan, "[Leonard Peltier, longest serving U.S. political prisoner, should be free.](#)"
- Neal Thompson, "[The Carver's Life.](#)"

BOOKS

- [50 children's books celebrating Native and Indigenous girls](#), booklist from A Mighty Girl
- [Indigenous/Native Books for Kids](#), booklist from Helping Kids Rise
- [Braiding Sweetgrass](#) by Robin Wall Kimmerer
- [Crazy Brave, a Memoir](#) by Joy Harjo
- [Red Paint: The Ancestral Memory of a Coast Salish Punk](#) by Sasha Lapointe
- [My Heart is a Chainsaw](#) by Stephen Graham Jones
- [Code Talker: A Novel About the Navajo Marines of World War Two](#) by Joseph Bruchach
- [The Night Watchman](#) by Louise Erdich
- [Where the Salmon Runs](#) by Billy Frank Jr.
- [Two Old Women](#) by Velma Wallace
- [As We Have Always Done](#) by Leanne Betasomsake Simpson



POETRY, STORYTELLING, AND MUSIC:

- [Postcolonial Love Poems](#) by Natalie Diaz
- [Fern Naomi Renville](#)
- [Ya Tseen](#)

ORGANIZATIONS

- [Chief Seattle Club](#)
- [Seattle Indian Health Board](#)
- [IllumiNative](#)

CURRICULUM

- [Since Time Immemorial \(STI\) Curriculum](#) resources
- [STI Teacher Implementation & Training](#) resources
- [New York Times Lesson Plans: Teaching About the Native American Fight for Representation, Repatriation and Recognition](#)
- Hibulb Cultural Center [Curriculum](#)
- [Spokane Language Program](#)
- [Kalispell Tribe Our Language Curriculum](#)
- [Burke from Home Packets](#) (Storytelling, Fish, Home, Food)
- [Heard Museum Learning Resources](#)
- [Away From Home: American Indian Boarding School Stories](#)
- [National Museum of the American Indian](#)
- [American Indian/Alaska Native Education](#)
- [Alaska Native Heritage Cultural Center Cultural Knowledge](#)
- [Cherokee Nation Learning Center](#)
- [Native American Advancement Foundation Tohono O'odham Language Resources.](#)
- [Massasoit Community College: Native Perspectives: Information and Resources: Listen and Learn.](#)



MAPS

- [Federally Recognized Tribes of Washington Map](#)
- [Coast Salish Art Interactive Map](#) from the Burke Museum:
- [Visible on Ancestral Lands: Coast Salish Public Art Works in King County](#), interactive map

CULTURAL CENTERS & MUSEUMS

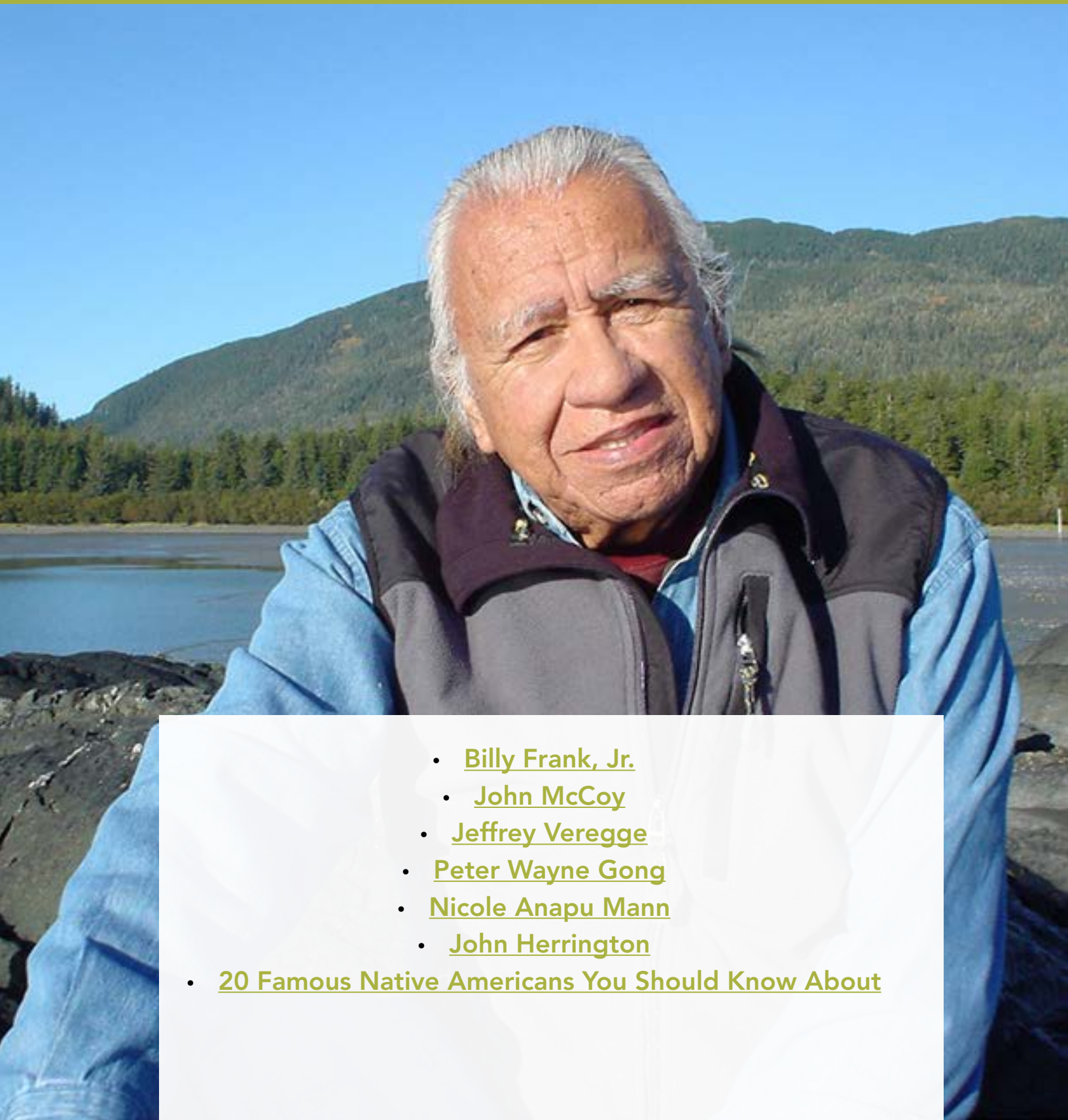


*Makah Museum is currently closed due to the Covid-19 Pandemic. Check back for when they open.

"Guests from the Great River" by Tony (naschio) Johnson (Chinook) & Adam McIsaac at the Burke Museum



- [Changer and the Star People Spoken Art by Fern Naomi Renville \(Sisseton Wahpeton Oyate/ Omaha/Seneca Cayuga\) and Roger Fernandes \(Lower Elwha S'Klallam/Makah\)](#)
- **Cedar spindle whorl & canoe** by Joe Gobin (Tulalip) at the Mukilteo Ferry Terminal
- ["spuyaləpabš" Welcome Figure](#) by Shaun Peterson (Puyallup) in Tacoma
- ["La Diab Pish"](#) by Preston Singletary (Tlingit) and David Franklin at Climate Pledge Arena
- ["Mystical Journey"](#) by Marvin Oliver (Quinault and Isleta-Pueblo) at Seattle Children's Hospital
- ["The Maiden of Deception Pass"](#) by Tracy Powell & Ken Hansen (Samish)
- [Chief Seattle Club's "Eagle Village" Mural](#) by Louie Gong, (Nooksack)
- [yəhaw Indigenous Creatives Art Collective](#)
- [More Indigenous public art!](#)



- [Billy Frank, Jr.](#)
- [John McCoy](#)
- [Jeffrey Veregge](#)
- [Peter Wayne Gong](#)
- [Nicole Anapu Mann](#)
- [John Herrington](#)
- [20 Famous Native Americans You Should Know About](#)

[Billy Frank, Jr., 2006, host of "This Is Indian Country with Billy Frank."](#)

NATIVE-RUN BUSINESSES

Supporting Native-run businesses is a great way to learn about traditional practices and ensure artists can continue to create incredible work. These businesses are constantly adding new goods and pieces that you can buy year round, so bookmark their websites or follow them on social media to see more of their amazing work!

Many of the cultural centers and museums have gift shops and tribal-run markets you can support. Be sure to check those out as well. Many Indigenous artists run their own online shops and galleries so you can also buy directly from artists.



[@trickstercompany](https://www.instagram.com/trickstercompany)



[@indiancountrytoday](https://www.instagram.com/indiancountrytoday)



[@eighthgeneration](https://www.instagram.com/eighthgeneration)



[@pacificblanket.tradingpost](https://www.instagram.com/pacificblanket.tradingpost)



[@urbannativeera](https://www.instagram.com/urbannativeera)



[@offtherez](https://www.instagram.com/offtherez)

THIS IS A LIVING DOCUMENT AND WILL BE PERIODICALLY UPDATED AS MORE RESOURCES BECOME AVAILABLE. LAST UPDATE: 11/15/22

BOOKS & OTHER RESOURCES (p. 1)

Photo: Reference books we use at the Burke Museum by Mary Jane Topash(Tulalip) / Burke Museum
Photo (p.2): Billy Frank Jr. National Wildlife Refuge by Dawn Dailey/Burke Museum

CULTURAL CENTERS & MUSEUMS (p. 2)

Photo: Hibulb Cultural Center by Mary Jane Topash (Tulalip)

Photo: Suquamish Tribe's House of Awakened Culture by Leonard Forsman (Suquamish)

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Photo: ["Duwamish Longhouse and Cultural Center"](#) by Seattle Department of Transportation is licensed under [CC BY-NC 2.0](#)

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Photo: ["Tamástslíkt Cultural Institute on the Umatilla Indian Reservation near Pendleton, OR"](#) by Matthew Trump is licensed under [CC BY-SA 3.0](#)

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PUBLIC ART & ARTISTS (p. 3)

Photo: *Guests from the Great River* at the Burke Museum by Rachel Ormisten/Burke Museum

NOTABLE PEOPLE (p. 5)

Photo: ["Billy Frank, Jr., host of This Is Indian Country, 2006"](#) is licensed under [CC-BY-SA-4.0](#)