NATIVE AMERICAN HERITAGE RESOURCES

ARTICLES

- Indian Country Today: [https://indiancountrytoday.com/culture](https://indiancountrytoday.com/culture)
- Tulalip News for local news: [https://www.tulalipnews.com/wp/](https://www.tulalipnews.com/wp/)
- Julie Sabatier, “New memoir ‘Red Paint’ draws inspiration from punk rock and Indigenous ancestry”
- Mark Trahant, “Leonard Peltier, longest serving U.S. political prisoner, should be free.”
- Neal Thompson, “The Carver’s Life.”

BOOKS

- 50 children’s books celebrating Native and Indigenous girls, booklist from A Mighty Girl
- Indigenous/Native Books for Kids, booklist from Helping Kids Rise
- Braiding Sweetgrass by Robin Wall Kimmerer
- Crazy Brave, a Memoir by Joy Harjo
- Red Paint: The Ancestral Memory of a Coast Salish Punk by Sasha Lapointe
- My Heart is a Chainsaw by Stephen Graham Jones
- Code Talker: A Novel About the Navajo Marines of World War Two by Joseph Bruchac
- The Night Watchman by Louise Erdich
- Where the Salmon Runs by Billy Frank Jr.
- Two Old Women by Velma Wallace
- As We Have Always Done by Leanne Betasomsake Simpson
POETRY, STORYTELLING, AND MUSIC:
• Postcolonial Love Poems by Natalie Diaz
• Fern Naomi Renville
• Ya Tseen

ORGANIZATIONS
• Chief Seattle Club
• Seattle Indian Health Board
• IlumiNative

CURRICULUM
• Since Time Immemorial (STI) Curriculum resources
• STI Teacher Implementation & Training resources
• New York Times Lesson Plans: Teaching About the Native American Fight for Representation, Repatriation and Recognition
• Hibulb Cultural Center Curriculum
• Spokane Language Program
• Kalispell Tribe Our Language Curriculum
• Burke from Home Packets (Storytelling, Fish, Home, Food)
• Heard Museum Learning Resources
• Away From Home: American Indian Boarding School Stories
• National Museum of the American Indian
• American Indian/Alaska Native Education
• Alaska Native Heritage CULTURAL Center Cultural Knowledge
• Cherokee Nation Learning Center
• Native American Advancement Foundation Tohono O’odham Language Resources.
• Massasoit Community College: Native Perspectives: Information and Resources: Listen and Learn.

MAPS
• Federally Recognized Tribes of Washington Map
• Coast Salish Art Interactive Map from the Burke Museum:
• Visible on Ancestral Lands: Coast Salish Public Art Works in King County, interactive map
NATIVE AMERICAN HERITAGE RESOURCES

CULTURAL CENTERS & MUSEUMS

SUQUAMISH MUSEUM
Suquamish, WA

DAYBREAK STAR INDIAN CULTURAL CENTER
Seattle, WA

DUWAMISH LONGHOUSE & CULTURAL CENTER
Seattle, WA

CATHLAPOTLE PLANKHOUSE
Ridgefield, WA

SQUAXIN ISLAND MUSEUM LIBRARY & RESEARCH CENTER
Shelton, WA

MAKAH MUSEUM*
Neah Bay, WA

HIBULB CULTURAL CENTER
Tulalip, WA

COLVILLE TRIBAL MUSEUM
Coulee Dam, WA

TAMASTSLIKT CULTURAL INSTITUTE
Pendleton, OR

*Makah Museum is currently closed due to the Covid-19 Pandemic. Check back for when they open.
“Guests from the Great River” by Tony (naschio) Johnson (Chinook) & Adam McIsaac at the Burke Museum

- **Changer and the Star People Spoken Art** by Fern Naomi Renville (Sisseton Wahpeton Oyate/ Omaha/Seneca Cayuga) and Roger Fernandes (Lower Elwha S’Klallam/Makah)
- **Cedar spindle whorl & canoe** by Joe Gobin (Tulalip) at the Mukilteo Ferry Terminal
- “spuyalapəbš” **Welcome Figure** by Shaun Peterson (Puyallup) in Tacoma
- “La Diab Pish” by Preston Singletary (Tlingit) and David Franklin at Climate Pledge Arena
- “Mystical Journey” by Marvin Oliver (Quinault and Isleta-Pueblo) at Seattle Children’s Hospital
- **The Maiden of Deception Pass** by Tracy Powell & Ken Hansen (Samish)
- Chief Seattle Club’s “Eagle Village” **Mural** by Louie Gong, (Nooksack)
- **yəhow Indigenous Creatives Art Collective**
- More Indigenous public art!
NOTABLE PEOPLE

• Billy Frank, Jr.
• John McCoy
• Jeffrey Verregge
• Peter Wayne Gong
• Nicole Anapu Mann
• John Herrington

• 20 Famous Native Americans You Should Know About

Billy Frank, Jr., 2006, host of "This Is Indian Country with Billy Frank."
Supporting Native-run businesses is a great way to learn about traditional practices and ensure artists can continue to create incredible work. These businesses are constantly adding new goods and pieces that you can buy year round, so bookmark their websites or follow them on social media to see more of their amazing work!

Many of the cultural centers and museums have gift shops and tribal-run markets you can support. Be sure to check those out as well. Many Indigenous artists run their own online shops and galleries so you can also buy directly from artists.
THIS IS A LIVING DOCUMENT AND WILL BE PERIODICALLY UPDATED AS MORE RESOURCES BECOME AVAILABLE. LAST UPDATE: 11/15/22

BOOKS & OTHER RESOURCES (p. 1)
Photo: Reference books we use at the Burke Museum by Mary Jane Topash (Tulalip) / Burke Museum

CULTURAL CENTERS & MUSEUMS (p. 2)
Photo: Hibulb Cultural Center by Mary Jane Topash (Tulalip)
Photo: Suquamish Tribe’s House of Awakened Culture by Leonard Forsman (Suquamish)
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PUBLIC ART & ARTISTS (p. 3)
Photo: Guests from the Great River at the Burke Museum by Rachel Ormisten / Burke Museum

NOTABLE PEOPLE (p. 5)
Photo: “Billy Frank, Jr., host of This Is Indian Country, 2006” is licensed under CC-BY-SA-4.0

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