

NATIVE AMERICAN HERITAGE RESOURCE PACKET

BOOKS & OTHER RESOURCES

Resources, books, and articles that may help you in the classroom, at home, or in doing research.

ARTICLES

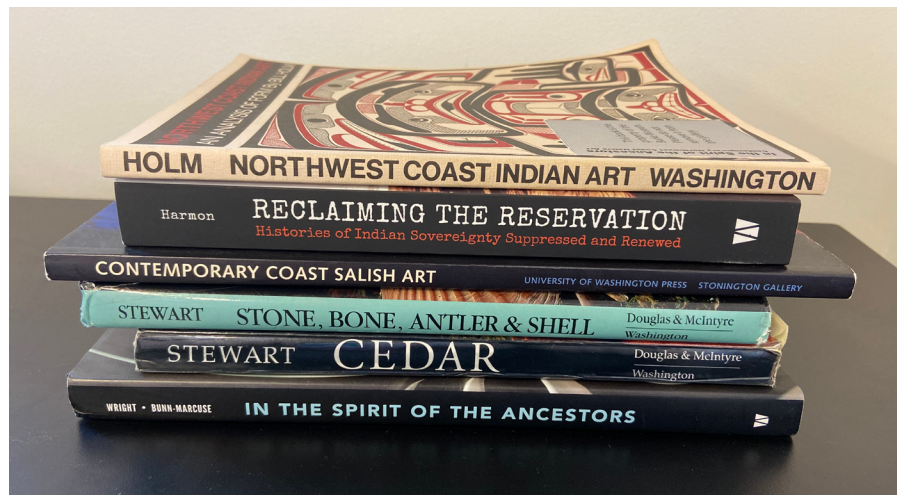
- Indian Country Today: <https://indiancountrytoday.com/culture>
- Tulalip News for local news: <https://www.tulalipnews.com/wp/>
- Port Gamble S'klallam Tribe news: <https://www.pgst.nsn.us/tribal-news-and-events/syecem>
- [Lost Lives, Lost Culture: The Forgotten History of Indigenous Boarding Schools](#) from the New York Times

CURRICULUM

- [Since Time Immemorial \(STI\) Curriculum](#) resources
- [STI Teacher Implementation & Training](#) resources
- [New York Times Lesson Plans](#): Teaching About the Native American Fight for Representation, Repatriation and Recognition
- Hibulb Cultural Center [Curriculum](#)
- [Spokane Language Program](#)
- [Burke from Home Packets](#) (Storytelling, Fish, Home, Food)

BOOKS

- [50 children's books celebrating Native and Indigenous girls](#), booklist from A Mighty Girl
- [Indigenous/Native Books for Kids](#), booklist from Helping Kids Rise



MAPS

- [Federally Recognized Tribes of Washington Map](#)
- [Coast Salish Art Interactive Map](#) from the Burke Museum:
- [Visible on Ancestral Lands: Coast Salish Public Art Works in King County](#), interactive map

ORGANIZATIONS

- IllumiNative: <https://illuminatives.org/>

CULTURAL CENTERS & MUSEUMS

There are so many incredible cultural centers and museums you can visit all across the region. Tribal museums hold their legacies in their hands and showcase their history in their own way. Many of these are open year round so make sure to find a time to visit and learn!



*Makah Museum is currently closed due to the Covid-19 Pandemic. Check back for when they open.

"Guests from the Great River" by Tony (naschio) Johnson (Chinook) & Adam McIsaac at the Burke Museum



There is a vast array of public art in Washington and many incredible examples designed and created by Native artists. These pieces teach tribal traditions and values. They show the strength and resilience of living cultures. They amaze with their fusion of traditional forms and innovative artistic techniques.

Many of these pieces are in Seattle or just a short drive outside the city, so they are a great, free way to learn more about the Native artists in the region. Stop by and check them out for yourself!

- **Cedar spindle whorl & canoe** by Joe Gobin (Tulalip) at the Mukilteo Ferry Terminal
- "spuyaləpabš" Welcome Figure by Shaun Peterson (Puyallup) in Tacoma
- "La Diab Pish" by Preston Singletary (Tlingit) and David Franklin at Climate Pledge Arena
- **"Mystical Journey"** by Marvin Oliver (Quinault and Isleta-Pueblo) at Seattle Children's Hospital
- "The Maiden of Deception Pass" by Tracy Powell & Ken Hansen (Samish)
- More Indigenous public art!

NATIVE-RUN BUSINESSES

Supporting Native-run businesses is a great way to learn about traditional practices and ensure artists can continue to create incredible work. These businesses are constantly adding new goods and pieces that you can buy year round, so bookmark their websites or follow them on social media to see more of their amazing work!

Many of the cultural centers and museums have gift shops and tribal-run markets you can support. Be sure to check those out as well. Many Indigenous artists run their own online shops and galleries so you can also buy directly from artists.



[@eighthgeneration](https://www.eighthgeneration.com)



[@trickstercompany](https://www.trickstercompany.com)



[@offtherez](https://www.offtherez.com)



[@pacificblanket.tradingpost](https://www.pacificblankettradingpost.com)

THIS IS A LIVING DOCUMENT AND WILL BE PERIODICALLY UPDATED AS MORE RESOURCES BECOME AVAILABLE. LAST UPDATE: 11/23/21

BOOKS & OTHER RESOURCES (p. 1)

Photo: Reference books we use at the Burke Museum by Mary Jane Topash(Tulalip) / Burke Museum

CULTURAL CENTERS & MUSEUMS (p. 2)

Photo: Hibulb Cultural Center by Mary Jane Topash (Tulalip)

Photo: Suquamish Tribe's House of Awakened Culture by Leonard Forsman (Suquamish)

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PUBLIC ART & ARTISTS (p. 3)

Photo: *Guests from the Great River* at the Burke Museum by Rachel Ormisten/Burke Museum