

“My mom used to take me to visit the Fremont Troll every summer when we were in town to see my grandmother. The Troll was concrete evidence, in my mind, that magic existed in the world. Northwest Coast art has the power to reintroduce the viewer to those feelings of wonder. I created this piece as a nod to the beautiful city the Burke Museum is a part of, and to invite museumgoers to approach this gallery with enchantment.”

ALISON MARKS, TLINGIT

The Troll II

Alison Marks, Tlingit
2018
Vinyl



exhibit:1GN.1.0.gp8
scale: FULL
date: 8/19/19
version: 5

approved for: Burke
 Illo
 3D
 2D
by (initial/date)

final approval:
by (initial/date)

