



Joe Feddersen (b. 1953), Okanogan and Lakes, investigates the connections between urban iconography and Indigenous landscapes. His endless curiosity inspires him to work in ever-changing media—including glass, fiber, print, clay and digital media. He has inspired and fostered the practices of many young artists as a teacher, a mentor and a connector of people.

Plateau Geometric 251 (LEFT)

2003
Siligraphy print
 2008-109/4 Gift of Doug & Thelma McTavish

Plateau Geometric 142 (RIGHT)

1999
Siligraphy print
 2008-109/5 Gift of Doug & Thelma McTavish



Matika Wilbur (b. 1984), Swinomish and Tulalip, has an ambitious goal: To Change the Way We See Native America. As a teacher at her tribal school, she saw firsthand the need for an authentic narrative that challenges the stereotypical depiction of Native people. Through her current work, Project 562, she plans to photograph Native Americans from each federally recognized tribe in the United States.

It was a gift

2008
Photograph
 2009-48/2
 Purchased with funds donated by Lawrence Christian



Jaune Quick-to-See Smith (b. 1940), Salish Kootenai, is an internationally acclaimed artist and cultural worker with over 100 solo exhibitions, 30 curated Native exhibitions, 200 lectures and several permanent public artworks. Through her consistent leadership and advocacy, she has carved a path for future generations of Native artists.

Untitled

1990
Paper, pastel
 2013-193/1
 Gift in memory of Skippy Younger



Lillian L. Pitt (b. 1943), Yakama, Wasco and Warm Springs, a celebrated artist and cultural advocate, is deeply inspired by the stories she was taught as a child, traditional Wasco imagery and the petroglyphs along the Columbia River. Through the use of totemic imagery in clay, glass and metalworking, she creates monuments to her Wasco culture.

Spirits Taking Form

2009
Lithograph
 2009-121/3
 Gift of Doug & Thelma McTavish