

Nicholas Galanin (b. 1979), Tlingit and Unangax, creates work described as inherently political, generous, unflinching and poetic. He focuses on concept first, supported by material and process. Utilizing sculpture, performance, sound, video and photography, his practice is rooted in connection to the land and contemporary culture.

Water Protectors Holding Ground Amongst the Mist (pepper spray)

2016

Silver 2016-150/1 Purchased with funds donated by Lawrence Christian



Pat Courtney Gold (b. 1939), Wasco, began her career as a mathematician and computer scientist. In 1991, she embarked on a second career path dedicated to the preservation of her cultural heritage. Her work as a weaver and artist-using weaving to address current events—is internationally renowned.

Sally Bag

Basketry Round Bag 2000

Hungarian hemp, yarn, cotton, chenille, synthetic suede 2000-122/1 Purchased with funds donated by Lawrence Christian

