

LUMINARIES

“It is easy to get drawn into the vast legacy of Indigenous work. It is rich and fascinating. One can get lost in the historical perception of objects, losing sight of what is most important—their connection to the people who created them.

I am inspired by the artists in my lifetime who have been mentors, teachers, innovators, luminaries and inspirations. For this exhibition I’m focusing on these people and relationships. I share a specific connection with the artists whose works I have selected. Whether by blood, personal interaction, region or concept, each one of these artists is a part of the continuation and the formation of artistic and cultural heritage.”



RYAN! Feddersen Okanogan and Lakes

CO-CURATING ARTIST

RYAN! Feddersen was raised on the Columbia River in Wenatchee, Washington, and is currently based in Tacoma, Washington. Her artistic approach emphasizes humor, play and creative engagement to create opportunities for personal introspection and discovery. She was inspired to create interactive artworks as a way to honor an Indigenous perspective on the relationship between artist and community.

RYAN! Feddersen (b. 1984), Okanogan and Lakes, created the first of this series of Pop Art-inspired baskets as a gift to her sister, Carly Feddersen, upon her graduation from the Institute of American Indian Arts. The basket is a humorous celebration of the many “Feddersen” artists working in both traditional and contemporary capacities.

Feddersen’s Indian Art #2

Basket
2018
Wool, hemp and sinew
2019-37/1