



Lillian L. Pitt (b. 1943), Yakama, Wasco and Warm Springs, a celebrated artist and cultural advocate, is deeply inspired by the stories she was taught as a child, traditional Wasco imagery and the petroglyphs along the Columbia River. Through the use of totemic imagery in clay, glass and metalworking, she creates monuments to her Wasco culture.

She-Who-Watches

1988

Anagama fired clay, bone hair pipes, red pipestone, glass beads, brass tubes, abalone shell, golden pheasant feathers, sea urchin spines

1988-92/1



Lisa Telford (b. 1957), Haida, comes from a long line of weavers and was mentored by master weaver Delores Churchill. She regularly shares her skills and the materials that she harvests and prepares with her community. She is known for contemporary garments woven with Northwest Coast techniques that comment on Native identity, stereotypes and fashion.

High Heels

2006

Yellow cedar bark, red cedar bark

2007-7/1