



Trish Reynolds

1 | ***Midnight Positive and Negative***  
**Round Full-Turn Sally Bag**  
**B.K. Courtney, Wasco and Tlingit**  
**2018**  
 Yarn, string  
 2018-49/1

Contemporary weavers use traditional weaving techniques to create their weavings, incorporating modern materials such as cotton yarns and plastic bags to emphasize the designs.

2 | **Coiled Basket**  
 Klickitat Artist  
 ca. 1900  
 Cedar root, bear grass, cedar bark, dye  
 2-1766  
 Caroline McGilvra Burke Collection

5 | **Basketry Hat**  
 Plateau Artist  
 ca. 1900  
 Vegetable fiber, hemp, yarn, wool, leather, bear grass  
 2-3429  
 Gift of Don Greiner

3 | **Coiled Basket**  
 Nettie Jackson, Klickitat  
 1989  
 Cedar root, bear grass, cedar bark, dye  
 1989-15/1

6 | **Panel Bag**  
 Ellen Underwood and the Underwood Family, Wasco  
 1900-1915  
 Leather, glass beads, dogbane  
 2015-23/15  
 Gift of Doug & Thelma McTavish

8 | **Basketry Round Bag**  
 Louise Van Pelt Spino, Wasco and Wishram  
 ca. 1960  
 Corn husk, natural raffia, jute, dye, buckskin  
 2016-94/3  
 Gift of Robert Nils & Mary Jacquelyn Watt

4 | **Basketry Round Bag**  
 Wasco Artist  
 ca. 1900  
 Vegetable fiber, grass  
 2-1876  
 Caroline McGilvra Burke Collection

7 | **Unfinished Basketry Flat Bag**  
 Umatilla Artist  
 ca. 1900  
 Corn husk, dogbane, cedar  
 Work in progress of corn husk flag bag with dogbane warps  
 2-1255

9 | ***Ancient Petroglyph Images***  
**Basketry Round Bag**  
**Pat Courtney Gold, Wasco and Warm Springs**  
**2017**  
 Cattail, sedge  
 2019-36/1

Basketry has an ancient history. Basket weaving historically is one of the first arts in Indigenous cultures. Each basket is made differently, and each is very unique and beautiful.

PAT COURTNEY GOLD, WASCO