

Synecdoche

Synecdoche features a cascade of transforming glyphs drawn from motifs in the Burke collection and our world at large. Through reflections on nature, technology and culture, a visual language is generated that explores the interconnectedness between disciplines of study and our everyday lived experience. The glyphs form a series of synecdoches—a compilation of symbolic parts that stand in for larger, more complex systems. By splicing in symbols from outside of the collection, the work emphasizes that we are not just looking at the past, but at a continuum. This journey touches on a multitude of ideas and subjects whose components form a larger story of the human and natural experiences that shape our past, present and future.

RYAN! Feddersen, Okanogan and Lakes

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Vinyl, acrylic, aluminum