

Rarely do we see or talk about the works created for our children. I do not know why so few artworks in museum collections show the reverence our people have for our children. Perhaps the pieces were destroyed when our children were taken from us and sent to government boarding schools (also called Indian residential schools in Canada). Maybe parents and grandparents hid these artworks in hopes these works would someday be reunited with our children.

Lou-ann Neel, Kwakwaka'wakw

8 | **Child's Basket**

Coast Salish Artist
ca. 1900-1920
 Cedar root, cedar bark, grass

9 | **Model Canoe**

Abaya Martin, Coast Salish
Wood

10 | **Basketry Doll**

Emily Miller, Skokomish
ca. 1950
 Cattail, raffia, beads, sequins,
 feather, thread

11 | **Basketry Doll**

Emily Miller, Skokomish
ca. 1950
 Cattail, raffia, feather

12 | **Doll**

Debra Bell, Kwakwaka'wakw
ca. 1992
 Wool, cotton cloth, felt, lace, buttons,
 abalone, sequins, bells, beads,
 thread, safety pin

13 | **Hand Puppet**

Ellen Neel, Kwakwaka'wakw
ca. 1950's
 Wood, paint, cloth, buttons

