

1 | **Child's Settee**

Willie Seaweed,

'Nak'waxda'xw Kwakwaka'wakw

ca. 1934

Wood, paint

This child's settee shows our children that they, too, have a special place not only in our hearts, but in the ceremonies that comprise our nation.

25.0/257

Sidney Gerber Memorial Collection

4 | **Cradleboard**

Tlingit Artist

Yellow cedar, paint

2.5E1041

Gift of Museum of History and Industry

6 | **Child's Knitted Sweater**

**Knitted by 11-year-old Margie James,
Cowichan**

Sheep wool

The child's knitted sweater is carefully created to ensure the child is protected from harsh weather; this is especially important in the first 10 moons, when the child is most vulnerable to the elements and sicknesses.

1-994

Gift of Barbara S. Lane

3 | **Tree of Life**

**Lou-ann Neel, Kwakwaka'wakw
2019**

Melton cloth, embroidery thread

The Baby Button Blanket is usually wrapped around the child when they receive their first name. The child's name comes from the na'mima (or kinship group) of the family and relates to the crest symbol placed on the blanket.

2019-50/1

Purchased with the Pursell Art Awards through the Bill Holm Center

5 | **Doll with Model Cradle**

Cowichan Artist

**Wood, fabric,
mountain goat wool, thread**

1-997

Gift of Barbara S. Lane

7 | **Child's Basketry Hat**

Tlingit Artist

Spruce root

The child's woven hat is to indicate the child's special status. Sometimes it is an early indication that the child will become a leader; other times it is to indicate the child comes from a family of great wealth.

1-671

Caroline McGilvra Burke Collection