

Personal and clan adornment was paramount—stemming from

the bold visual declarations of identity and intent between cultural groups with divergent languages on the northern Northwest Coast. Tattoo and body piercing distinguished individuals with designs while garments and headdresses extended those distinctions.

The wife and child of Hatzia, a chief in Port Rose South End of Queen Charlotte's Island

Drawings and sketches made during a voyage around the world, 1791-1795, by Sigismund Bacstrom. Beinecke Rare Book and Manuscript Library, Yale University



The Wife and Child of Hatzia a Chief in Port Rose South End of Queen Charlotte's Island, Lat: 52, 20 N?

Sigismund Backrom ad Div del: 1793. fect. 1797.

Burke

exhibit: 1GN.4.0.gp10.DESIGN.v5

Approved for

Burke

final approv

