

APPAREL OF BOLD DECLARATION

“Clothing declared the ancestors’ interface with nature and the supernatural. Garments were an extension of the tattooed skin, the link between the inner spirit to the outer universe of spirits. Clan stories woven into designs of clan affiliations broadcasted prestige, power and alliances within the forces of land, sea and sky. Contemporary ceremony and feast wear are unique in the creative mix of old and new ways of portraying the stories of the past and present.”



Evelyn Vanderhoop Haida

CO-CURATING ARTIST

Evelyn Vanderhoop is a master weaver and watercolor artist of the Haida Eagle clan of Masset, British Columbia. Born into a weaving family, she is the daughter and granddaughter of master weavers Delores Churchill and Selina Peratrovich. From early childhood, she was brought to the forest and beaches to harvest weaving materials like spruce roots and cedar bark. Evelyn is one of only a few modern-day weavers to complete full size Naaxiin (Chilkat) Chiefly wool and cedar robes.