A twist on tradition

Ancestors' techniques supply a twist to an ancient traditional form. Customarily, the pounded cedar canoe cape is pulled over the head and made short to accommodate paddling action. Here, the open front and formed shoulders posed a contemporary challenge. The visual language of formline illustrates stories and events. The front of the cape speaks to the honoring of the power of the sea. The canoe silhouette and line of copper shield shapes on the back tell of Haida Chiefs Edenshaw and Wiah's encounter on the beachfront of Massett in Haida Gwaii.



Cedar Bark Cape

Northwest Coast Artist ca. 1850 Cedar bark 1-184

Canoe Cape

Evelyn Vanderhoop, Haida 2010 Merino wool, yellow cedar bark, metallic thread, sea otter fur 2019-18/1

Shaman Figure

Haida Artist ca. late 19th century Argillite, bone 1-1651 Gift of the Hauberg Foundation Grant

Ravenstail Headband

Kathy Doyle, Haida 2000 Yarn, wool, velvet, leather 2004-12/1

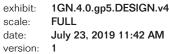
Apron

John Bennett, Haida ca. 2010 Felt, cotton cloth, cotton thread 2009-19/1 Gift of John Bennet









by (initial/date)



