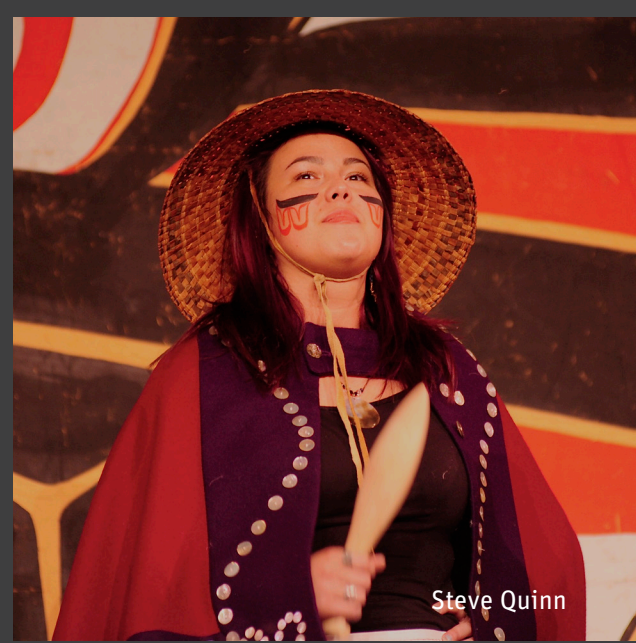


BEYOND THE TOTEM POLE

“The kootéeyaa (totem pole) is the most iconic image from northern Northwest Coast cultures. Erected in front of the village facing the water, the kootéeyaa would tell visitors about the land they were approaching.

Tlingit life was seasonal and constantly productive. Summers spent hunting and gathering prepared villages for the harsh winter months. Potlatches, ornate gatherings to reinforce social structures, were held in the winter. Respect permeated daily life—for the land, for others and for existence itself. This respect is seen in the small details added to artworks: a small face here, abalone there, all connected to the Tlingit worldview.”



Alison Marks Tlingit

CO-CURATING ARTIST

Alison Marks is a Tlingit artist born and raised in Southeast Alaska. Through humor and a variety of mediums, Marks seeks to depict the experience of the modern Native. In addition to her internationally exhibited contemporary practice, Marks is committed to the revitalization of Tlingit culture and language.