BURKE BY THE NUMBERS 2012-2013

DISCOVER 100,500 people visited the Burke last year.

EXPLORE 82,100 K-20 students participated in education programs.

EXAMINE 27,100 Burke specimens were loaned to researchers.

SEEK 10,900 people contacted the Burke to ask our experts questions.

CELEBRATE 7,800 people attended weddings and special events at the Burke.

TREASURE 1,100 Tribal representatives were consulted about Burke collections.
With the support of museum donors, members, visitors, institutional partners, and the University of Washington, the museum’s financial health stayed strong in fiscal year 2013.

Burke Museum Fiscal Year 2013
Period ending 6/30/2013

Revenue
- State Allocation: $2,789,626
- UW In-kind Support: $2,228,731
- Gifts: $675,762
- Earned Income: $861,814
- Restricted Funds Released: $956,978
- Endowment: $625,528
Total: $8,138,439

Expenses
- Research & Collections: $3,939,493
- Administration: $1,025,004
- Education: $555,544
- Fundraising: $366,805
- Public Programs & Visitor Services: $1,083,247
- Exhibits: $746,214
- Marketing: $372,773
Total: $8,089,080

Change in Net Assets: $49,359
Burke Museum Association Board of Directors
Ron Irving, President
Greg Blume, Vice President
John Howell, Vice President
Melissa Yeager, Secretary
John Kincaid, Treasurer
Mary Dunnam, Past President

David Brown
Jan Creighton
Ellen Ferguson
Alicechandra Fritz
Sydnie Heberling
Wiley Kitchell
Doug McTavish
Heather Nason
Lisa Plath
John Pohl
Alan Rabinowitz
Brent Reys
Jennifer Schubert
Spencer F. F. Smith
Spencer G. Smith
Susie Stoller
David Towne
Tom Waldron
Steve Whiston

Burke Museum Association Advisory Council
Patricia Baillargeon
Hugh Bangasser
Leonard Forsman
Mike Garvey
Marie Halverson
Mark Hewitt
Chris Hurley
Joyce McCallum
Eleanor Nolan
Darcy Paschino
John Price
Virginia Schafer
Bill Stafford
Bob Wiley

Ex Officio
The Hon. Jay Inslee, Governor, State of Washington
Michael K. Young, President, University of Washington
Joanne Harrell, Chair, Board of Regents, University of Washington
Bob Stacey, Dean, College of Arts & Sciences, University of Washington
Allyson Brooks, State Historic Preservation Officer
Sadie Wendler, Burke Museum Student Advisory Board
The life before you
Bridging cultures through art and commerce

SUMMER FESTIVAL BRINGS GLOBAL ARTISTS TO THE BURKE

On a hot day in July, Manjula Devi Thakur, of the Janakpur Women’s Development Center in Nepal, sat at a table in the Burke lobby painting vivid scenes onto delicate, handmade paper. A customer approached Manjula, pointed to her picture on a marketing flyer, and asked, “Is this you?” Manjula’s face lit up. Setting down her paintbrush, Manjula walked with the woman into the gallery, proudly identifying an exhibit panel highlighting the work of her collective.

Manjula traveled to Seattle for the Empowering Women Artisan Market, a two-day festival celebrating the artists featured in Empowering Women: Artisan Cooperatives That Transform Communities. The exhibit tells the story of ten women-run artisan cooperatives from across the world, and how these women are working together to transform their lives and communities. Originally created by the Museum of International Folk Art in Santa Fe, the exhibit was displayed at the Burke June–October, 2013.

During the market, more than 1,000 visitors came to the Burke to meet artists and purchase their work. Tables and booths filled the lobby and spilled out onto the sidewalk. Shoppers perused silk scarves, hand-spun wool, and beautiful mats while learning about the people and places connected to each object. Everyone felt privileged to participate in a once-in-a-lifetime opportunity—and begged us to do it again!

Through the Bill Holm Center, the Burke provides grants for visiting artists to study the collections.

Front photo: ©Bob Smith, A Polished Eye
VALUE

The life before you
Building a library of biodiversity

**BURKE ORNITHOLOGY COLLECTION GROWS IN NUMBER AND VALUE**

Visitors on behind-the-scenes tours of the Burke are occasionally reluctant to move on from a particularly fascinating object. These days, they all linger at one particular cabinet: a rare and stunning collection of birds’ eggs, still cradled in perfectly preserved nests.

The nests were part of the Marjorie Barrick Museum of Natural History’s ornithology collection. Thanks to a gift from Betts Baepler of Las Vegas, Nevada, the collection and its curator, John Klicka, joined the Burke when the Barrick Museum closed in 2012. The Burke’s collection of bird specimens now numbers nearly 130,000, including the second largest avian tissue collection in the world.

**FISH EAR BONES PROVIDE INSIGHT INTO THE PAST AND FUTURE**

In what might be compared to a very long game of “Operation,” the Burke is currently cataloging and moving two million fish ear bones. Called otoliths, these tiny specimens contain vast amounts of information: where the fish was born, what it ate, and the conditions of its environment. Researchers from many disciplines use otoliths— to reconstruct environmental histories, or learn about the diet of past cultures. UW graduate student Jeremy Harris is part of a team using them to study sustainable fishing levels for Alaskan pollock. That makes Harris’ work transferring the specimens a worthy side-job—and one that might help ensure both the future of fish populations and your favorite filet-o-fish sandwich.
The life before you
Filling the gaps with hands-on learning

BURKEMOBILE PROGRAM WILL DOUBLE ITS REACH BY 2016

Washington schools rank 33 among 50 states in funding per student. Enrichment programs have been slashed, and many low-income and rural schools are struggling to meet basic state and district curriculum requirements—notably in the areas of Native American cultures, art, and biology. With its ever-growing collections, experienced educators, and longstanding relationships with Northwest Native artists and Tribes, the Burke is uniquely placed to address these needs.

The museum’s BurkeMobile program brings Burke educators and objects from our collections directly to classrooms all over Washington state, serving children who may never visit the Burke. From Forks to Okanogan, and Snohomish to Walla Walla, the Burke sets up lessons with scientific specimens, and fills classrooms, libraries, and gymnasiums with art and artifacts. Students virtually stampede through the doors, filling the room with “ooohhs” and “ahhhs,” followed by moments of recognition when they connect the objects with their own cultural heritage or experiences with nature.

Last June, the Washington Women’s Foundation awarded BurkeMobile a $100,000 capacity-building grant, which will allow the museum to double the number of students served annually by 2016. Combined with our on-site education programs and Burke Boxes—portable teaching kits filled with museum collections—Burke Education now serves more than 80,000 learners of all ages each year.

Front photo: Richard Brown Photography
The life before you
Caring for our shared heritage

100,000 SHELLS, ONE-OF-A-KIND COLLECTION

Dr. Phil and Sandra Nudelman of Bellevue, Washington, recently donated more than 100,000 shells to the Burke Museum. The shells have both aesthetic and research value: unlike other private collections, this one includes specimens from nearly every molluskan family, which provides a rare opportunity for researchers to compare a wide range of living species from the same geographic region. Of equal importance is the remarkable amount of scientific data that accompanies the specimens. “This was a lifelong project,” Dr. Nudelman said. By sharing the collection with the Burke, he made an important contribution to our library of biodiversity. In the future, these specimens will help researchers answer questions that haven’t even been asked.

ARTIFACTS FROM SEATTLE’S BIG DIG COME TO THE BURKE

Before Big Bertha bored into the ground beneath Seattle, archaeologists had to make sure she didn’t barrel through history. All of the artifacts discovered during excavations conducted in preparation for the SR99 tunnel project are now part of the Burke’s Archaeology collection, thanks to our role as the Washington State Museum and a partnership with WSDOT. The excavations unearthed hundreds of historical objects, some of which can be seen at the Milepost 31 interpretive center in Pioneer Square. The center also features an exhibit on Curator of Archaeology Peter Lape’s Waterlines Project, which maps the effects of urban development on Seattle’s shoreline.

Objects discovered during SR99 tunnel excavations include a 100 year-old Rainier Beer bottle.

Front and left photos: Richard Brown Photography
The life before you
Understanding the origins of biodiversity

MONKEY FACIAL PATTERNS RELATED TO COMMUNICATION STYLE

Monkeys have the most colorful faces of all mammals, and new research shows that’s not just a pretty face. Burke Curator of Mammals Sharlene Santana established a connection between the patterning of monkey faces and the social pressures they experience. Primates living in larger groups and with other species have complex markings, making it easier for them to tell each other apart. The coloring of primate faces is also related to where they live: darker faces are found in forest-dwelling species. Santana conducts her research by performing complex analysis on monkey “head-shots,” many of which are found online. (Perhaps they were posted by the monkeys’ agents?)

WHAT SPARKED THE RICHEST DIVERSITY OF PLANTS ON EARTH?

From central Mexico to northern Argentina, more than 100,000 species of flowering plants make up the world’s greatest mosaic of biodiversity. Herbarium Curator Dick Olmstead and his student, Laura Frost, study the genus *Citharexylum*, which grows throughout this area, known as the Neotropics, to help understand the origins of its diversity. By collecting and analyzing specimens from the high Andean plains to the Amazonian jungle, he has identified a surprisingly ancient split between South and Central American species. Now, Olmstead is working to collect more pieces of the puzzle, to further understand how the Neotropics came to have the richest diversity of plants in the world.
EXAMINE

The life before you
Investigating remnants of ancient and modern life

ANSWERS IN FOSSIL RECORD INSPIRE NEW QUESTIONS

By studying the tiniest clues, Burke scientists are making big discoveries. Burke Curator of Paleobotany Caroline Strömberg studies phytoliths—the glass-like particles that make grass rough to the touch—to help understand ancient environments. When a plant dies and decays, its phytoliths stay behind, eventually becoming part of the fossil record. Strömberg’s most recent research on fossil phytoliths offered evidence that grasslands did not develop in South America earlier than in North America—contrary to commonly accepted ideas. Next up: why did ancient South American mammals have teeth perfect for grass-chewing if there was no grass?

EXHIBIT UNWRAPS THE HISTORY AND IMPACT OF PLASTICS

Plastics were marketed as the “material of the future.” Now, that prediction has come true. They will stay in landfills and in our oceans for hundreds, if not thousands, of years. Plastics Unwrapped took visitors on a journey from the invention of plastics through cutting-edge advances in material chemistry; from life before plastics to our nearly universal reliance on them for health, safety, and convenience. The exhibit encouraged us all to consider the impact of plastic waste by rethinking our everyday choices. After closing at the Burke, it traveled to Florida and will continue on to Oregon, Utah, and beyond—inspiring important conversations about the connection between people and their environment across the country.

Front photo: Andrew Waits
UNCOVER

The life before you
Discovering a long-lost record of history

DELICATE SPECIMENS PROVIDE A STRONG LINK TO BURKE’S PAST

In a dark basement, in an old building, on a historic campus...buried treasure was waiting to be found. Earlier this year, a rare insect collection was uncovered in the basement of UW’s Hitchcock Hall. Collected by Trevor Kincaid in the early 20th century, the specimens were carefully preserved in handmade cases made from cardboard cigarette boxes, tiny pieces of glass, and tape. Many feature handwritten notes, including the location and date of collection, making them valuable for researchers today.

The names Kincaid and Hitchcock carry great significance at the UW and the Burke. C.L. Hitchcock was an early professor of Botany and a prolific collector of plants, adding more than 25,000 specimens to the Herbarium collection. Trevor Kincaid was a Zoology professor and, as a teenager, a member of the Young Naturalists, the group that founded the Burke Museum.

The Young Naturalists were inspired to investigate the world around them by the rapid change they witnessed as Seattle developed. Their association with the University of Washington directed their curiosity and enthusiasm toward benefitting science—and future generations. The Kincaid collection serves as a powerful reminder of that legacy—as does the recent formation of a new “Young Naturalists” student club on campus!

The Burke uses “flesh-eating” dermestid beetles to clean the bones of specimens.

Front photo: Richard Brown Photography
The life before you
BURKE SCIENTISTS IDENTIFY NEW REPTILE OLDER THAN DINOSAURS

A study published this year by Burke paleontologist Linda Tsuji and Curator of Vertebrate Paleontology Christian Sidor introduced a new type of pareiasaur: Bunostegos.

Pareiasaurs were large, herbivorous reptiles that were common across Pangea about 266–252 million years ago. “Imagine a cow-sized, plant-eating, reptile with a knobby skull and bony armor down its back,’’ said Tsuji. Most pareiasaurs had knobs on their skulls, but the new fossil, genus Bunostegos, sported the largest ever discovered.

Analysis of the fossils, found in Niger, suggested that Bunostegos evolved in isolation from other pareiasaurs for millions of years, supporting the theory that an extremely arid “desert” in central Pangea effectively discouraged some animals from passing through, while keeping those within from venturing out. This geographic division gave Bunostegos time to evolve its unique anatomical features.

Much of what was once central Pangea remains unexplored by paleontologists. Last June, Sidor and colleagues at the Field Museum and the California Academy of Sciences received a $1 million National Science Foundation grant to excavate and study fossils in Tanzania and Zambia—a continuation of Sidor’s research on the end of the Permian period, which saw the largest mass extinction in Earth’s history.

Front illustration: Tsuji et al. 2013 Journal of Vertebrate Paleontology
DEFEND

The life before you
NEW HOPE FOR WORLD’S FROG POPULATIONS

Nearly one-third of the world’s amphibian species are under severe threat, and half of the world’s frogs might disappear in our lifetime. One of the primary threats to frogs is the chytrid fungus, which attacks the skin and blocks respiration in infected frogs. Chytrid affects frogs globally, but is particularly widespread in Africa.

In 2011, Burke Curator of Herpetology Adam Leaché collected samples from more than 40 different species of amphibians in Ghana. Genetic and histological tests on the specimens showed no sign of the chytrid fungus. Other tests in the study, published this year, produced similar findings. It appears that West Africa is serving as the last safe haven for frogs on the continent, which offers hope that at least one highly diverse region will remain unaffected by the deadly fungus.

WOLVERINES RETURN TO THE NORTH CASCADES

Wolverines are one of the rarest and most elusive mammals in North America. After being hunted to extinction in Washington in the 1930s, they’re finally starting to return to the northern Cascade Range. Scientists are studying the population through tracking and DNA analysis. Small tissue samples taken from the wolverines when they are captured are now part of the Burke’s Genetic Resource collection, and will be available to researchers who want to learn more about helping this threatened species thrive.

Left photo: U.S. Forest Service
New discovery adds to artist’s legacy

Some objects in museum collections are valuable for their uniqueness—their singular beauty or rarity. Some are important for the qualities they share with other, similar objects. A basket recently acquired by the Burke, likely painted by master carver John Wallace, is both.

Wallace carved the “Waterfall” pole that now stands at Seattle’s Montlake Cut, and the Single Fin Whale monument from Howkan, Alaska, a replica of which, carved by Bill Holm, is displayed in front of the Burke Museum.

When a private collector approached The Legacy Ltd. gallery owners Helen Carlson and Paul Nicholson about selling the basket, they quickly contacted Burke Curator of Native American Art Robin K. Wright. After Wright identified it as Haida, Carlson used the Burke’s online Ethnology database to compare the basket with other Haida objects in the Burke collection, discovering a very similar design painted on a canoe carved by Wallace. With the help of Holm and other experts, Wright and Carlson attributed the basket’s decorative painting to Wallace.

Donors Ellen Ferguson, Nancy Harris, and Gene and Martha Nester supported the purchase of the basket for the museum’s Ethnology collection, where it will be available for people to see and study for generations. During a special event to unveil the piece, dancers holding 19th century paddles carved by Wallace led his granddaughter and great-granddaughter, carrying the basket, in a welcome procession—creating a powerful connection between the past, present, and future.

Front photo: Richard Brown Photography
The life before you
Envisioning the New Burke

DESIGN OF NEW MUSEUM BEGINS

The Burke Museum is engaged in a multi-year transformation project that will culminate in a new museum facility. The “New Burke” will be a flagship museum of nature and culture that inspires wonder and pride about the Northwest and our place in the world.

Typically, museums display only a small percentage of their objects. The New Burke will break down barriers between public and “back-of-house” spaces, integrating collections and research labs with traditional galleries to create an experience that invites everyone—from curators to visitors, educators to students—to engage in the dynamic process of scientific and cultural discovery.

In partnership with the State of Washington and the University of Washington, the Burke will create a new model for a museum that boasts tremendous collections in conjunction with active interdisciplinary research. The new, larger building, designed by Tom Kundig of Olson Kundig Architects, will be situated along 15th Ave NE between NE 43rd St. and NE 45th St., welcoming the community to the UW campus.

Design is expected to be complete in 2015. The museum is in the early stages of planning an outreach and fundraising campaign to make the vision for the New Burke a reality.

Front illustration: Olson Kundig Architects
Thank you!

With deep gratitude, we recognize the generosity of our committed donors, who supported the Burke’s operations, endowments, and collections during the past fiscal year.

$100,000 and above
Margaret A. Cargill Foundation
Jan & Jack Creighton
Washington State Department of Transportation
Washington Women’s Foundation
National Science Foundation

$25,000 to $99,999
The Boeing Company
Mary & Jim Dunnam
Hugh & Jane Ferguson Foundation
Mike & Lynn Garvey
Made in Washington
Microsoft Corporation
National Endowment for the Arts
National NAGPRA Program/ National Endowment for the Arts
Microsoft Corporation
Made in Washington
Hugh & Jane Ferguson Foundation
Mary & Jim Dunnam

$10,000 to $24,999
4Culture
Greg & Paula Blume
Tom & Sonya Campion
Cedar Grove Composting
Camille & Henry Dreyfus Foundation
Barbara Eddy
Russ & Carol Faucett
Ellen Ferguson
Alan Harper & Carol Baird
Ron & Gail Irving
Doug & Joyce McCallum
McEachern Charitable Trust
Nathan Myhrvold & Rosemarie Havranek
Gene & Martha Nester
Cliff & Janie Plath
Rick & Lisa Plath
John & Susan Pohl
Seattle Foundation
Seattle Office of Arts & Culture
Spencer & Patricia Smith
Snoqualmie Tribe
Maryanne Tagney-Jones & David Jones
TEW Foundation
Chris & Erin Toher
Union Bank Foundation
Melissa Yeager & Cory Van Arsdale
Erin Younger & Ed Liebow

$5,000 to $9,999
ArtsFund
Kym Aughtry

$1,000 to $2,499
Tom Alberg & Judi Beck
Chap & Eve Alvdor
American Chemical Society of Puget Sound
Robert & Clodagh Ash
Patricia Baillargeon
Peter & Carol Balousek
Lucy Homans & Hugh Bangasser
Bank of America Foundation
Peter & Jane Barrett
Richard & Penny Borish
Betty Bottler
Katherine Bourbonais & Donald Ramsey
David Brown & Christine Rockrise
Olive & Pamela Cobb
The Columbia Foundation
Theiline Cramer & Stephen Romain
Daniel E. Stuntz
Memorial Foundation
Mrs. Phil Duryee
Michael & Patricia Frost
Randy Everett & Gary Fuller
John Goodfellow & Barbara Peterson
Leslie Grace
Richard Groomer & Betsy Lieberman
David & Cynthia Hargreaves
Kevin & Ann Harrang
Bill & Ann Hart
Michele & David Hasson
Syndie Heberling
Harold & Mary Frances Hill
John Howell & Claire Powers
Richard & Lois Howell
Jessie Johanson
Mary Johanson
Jay & Mary Jayne Jones
H. David Kaplan
Katherine Olson Foundation
Bill & Marcia Katica
Jim & Nancy Kenagy
Tom & Jeannie Kundig
Mirtiam Mallory
Jean McTavish
Richard Monroe
Bruce & Joanne Montgomery
Anna & Kevin O’Donnell
Jim & Mariette O’Donnell
Thomas & Carol Olson
Darcy & Enzo Paschino
Warren Bakken & Jocelyn Phillips
Bill & Susan Potts
Doug Rasar
Virginia Rausch
Raven Trust Fund

$500-$999
Robin K. Wright

$500-$999
Craig & Nancy Abramson
Anonymous
Patrick Ashley
Joe & Laurie Blattner
Linda & Frank Bothwell
Carmine & Janice Bozzi
Christopher Brown
Lee Brown
Robert & Frances Bunn
Zac Burbac
Jon & Joan Christoffersen
Jennifer Coursen
Davidson Companies
Kate Duncan
Marjorie Gernery
Lois Griswold
Francis & Katherine Harris
Jerome & Leslie Hawkins
Nancy Nordhoff
William Brookreson & Catherine Hovanic
Judith Howard
Gretchen Hull
Harold Kawaguchi & Shaun Hubbard
Bill & Debbie Keppler
Donald Knoke
Patricia & Brian Kramer
The Lanterman Foundation
Glenn Light
Linova Hafoffers
Caroline Maillard
Edgar & Linda Marcuse
Koji & Tomoko Matsuno
David Matthews & Ashley Harper
Russ & Tobae McDuff
Heather Nason & Neil Deason
Phil & Sandra Nudelman
Sandra & L. David Hanower  
Diana & Steve Harlander  
Matt & Molly Harris  
Dwight & Helen Hawley  
Walter Haworth  
Danielle & James Haywood  
Jeffrey Hazeltime & Alicechandra Fritz  
James Beaverlo  
John Heberling  
Susan Herring & Norman Wolf  
Katherine & James Hetherington  
Beatrice Hewitt & Sugandh Mehta  
Jerome Hills & Dana Gale  
Michael & Jana Hobbs  
Allan Hoffman  
Glen & Leslie Holt  
William Horder  
Christine Howard  
Lorelea Hudson & Christian Miss  
Mae Ikawa & Raymond Fox  
John Irby  
Jeremy & Samsara Irish  
Julie Iverson & Emeron Bachhuber  
Ira Jacknis  
Jane & Paul Jacobsen  
Erik & Gretchen Jansen  
Brian Johnson & Carolyn Marturanto  
Judith & Richard Johnson  
Roger & Susan Johnson  
Carol & Arnold Jolles  
Terry & Michael Jones  
Dana & Matthew Kahn  
Gunter & Gertrud Kaldschild  
Sara & Byron Kane  
Julie Kanten  
Robert Kaplan & Margaret Levi  
Jennifer Kauflman  
Ruth & Arthur Kaufman  
Linda Keaton  
Stephan & Mary Keeler  
Karen & Bruce Keelman  
Kevin Kennedy & Greta Climer  
Eric & Stan Kerber  
Kate & Bracken Killpack  
Carrie & Ben Kim  
James & Victoria King  
Nina King-Madlem & Matthew Madlem  
Christine Klein  
Paul & Julie Kloppeing  
Anne Knapp  
Rebecca & Matthew Knox  
Marsha Krasner  
Barbara Krekow  
Ellen Kritzman  
Heather Kroll & Kevin Ruddell  
Allan Kutoff  
Peter Lape & Charlotte Spang  
Eric & Christine Larsen  
Deborah & David Larson  
Michelle & John Lee  
Carolyn Leith & Robert Rice  
Jane Levine  
Mitchell Levy & Rebecca Albiani  
C. Stephen & Donna Lewis  
Frances & John Lewis  
Stacy Lewis  
Barbara & Carl Lind  
Corina & Greg Linden  
Charlie Lipthatt & Chuchada Ngamsukasamesri  
Lara Lovelace-Macon & Janice Lovelace  
Dennis Lund & Martha Taylor  
Jonathan Maas & Allison Hiltner  
Sara Magee  
Eric & Julie Main  
 Eric & Mandarin  
Gillian Marsden & Roswell Bond  
Sally Martin  
Peter & Janice Mathisen  
Roger & Diane Mauldin  
Martha Maurer  
Marian & Scott Maxwell  
Patrick & Emily McCann  
Ashley McClang & Randy McCuller  
Wendy McClure  
Susan McGreevy  
Sidney & Judith Mcharg  
Kyle & Morning Star Mckay  
Robert & Mary McWilliams  
Marcus Menouh  
Alfred Miller & Tina St. Cyr-Miller  
Elizabeth Miller  
Roger & Edith Miller  
James Milliken & Alaine Miller  
Frank & Mary Montgomery  
Douglas & Nancy Morningstar  
Virginia Morrison  
Robert & Jessica Murphy  
Thomas & Kerrie Murphy  
National Christian Foundation  
National Society of Colonial Dames  
Theresa Naujaku & Lee Hartwell  
Craig & Michelle Neal  
B. Nelson  
Martin Nevadahl & Terri Stueve  
Rock Newcomb & Coeyden Newcomb  
Ryan & Victoria North  
Northwest Basket Weavers  
Claudia Noyes  
Linda O’Hara & Duane Nakano  
Lynne & Arthur Olson  
Clarke O’Reilly  
Elizabeth & Gordon Orians  
Jose Orefiga  
Robert & Jane Ostericher  
Donald Oxorn & Susan Murdoch  
Jerry & Carole Packard  
Jen Park  
Mary Parr & Richard Hilton  
Charles & Marie Parrish  
Naomi & Paul Pascal  
Leah Pepin & Cameron Bogert  
Alan Peterson  
Kim Peterson  
Gloria Pfeifer  
Elizabeth Pfender  
Laura Phillips & Eric Rasmussen  
Victoria Poage & Kim Heidebrink  
Bruce & Evelyn Porterz  
Eric & Rebecca Prindle  
Sarah Ramey & Felipe Ayora  
Marilyn Ramirez  
Alan Randall  
Connie Reed  
Ellen & William Reid  
Kimberly Rice-Narusch & Ronald Rice  
Megan Richards  
Michael Richards & Barbara Stahl  
Paula Riggert  
Bruce & Joan Roberts  
Joanne Roberts  
Sharon Robinson  
Diane Rosen  
Donald & Jo Rosen  
Thomas & Anna Rudd  
Jeffrey Rupert & Susan Yang  
Renee Russak & Marc Piskin  
Barbara & James Russell  
Steven Russell  
Richard & Nancy Rust  
Tammii Ryan  
Harvey Sadis & Harriett Cody  
Martha & Donald Sands  
Anne & Stephen Sarewitz  
Chuck Sary & Shari Ohrringer  
Gregory & Kathleen Saul  
Randolph & Barbara Schnabel  
Frederick Schram  
Gerald Schroedl  
Catherine & Mark Schwendender  
Seattle Garden Club  
Maryls & Roger Seeman  
Laurel Sercombe & Darwin Alonso  
Scott Shane & Rebecca Andrews-Shane  
Joana & Michael Shapiro  
James & Robin Shepperd  
Travis & Teresa Sherwood  
Linda Shultz & Lawrence Chazen  
Julie & Stewart Shusterman  
Erin & Fredrick Siegist  
Peter & Penelope Simkin  
Hazel Singer & John Griffiths  
Lilyan & Donald Snow  
Benjamin Snyder & Rachel Projansky  
Catherine Soderlind  
John & Gloria Sodt  
Nancy Spagat  
Robert Spaulding  
Cynthia Spurgeon  
James & Sonja Staley  
Elizabeth Steffen & Jacob Scholl  
Susan Stein & Brian Pendleton  
Elizabeth & Matthew Steinbrueck  
Charles Stephens  
Reinhard Stettler  
Michael & Kristin Stewart  
Robert & Betty Stott  
Jeffrey Sullivan  
Kirsten & Brandon Swan  
Heather Swanson  
Garet & Karen Sweany  
James Syck  
Julidta & Frank Tarver  
Rose Tatlow & Neil Roseman  
Anne Terry  
Pat Thibaudeau  
Thomas Allen Trading  
Linda & John Thompson  
Lace Thornberg  
Margaret & David Thouless  
Thurston Charitable Foundation  
Robert Thurston  
Susan Thurston  
Everett Thysken  
Jonathan Tingstad & Shannon Corbin  
Gerard Tolentino  
Susan & Joseph Tollefson  
Beth Traxler  
Louis & Bayla Treiger  
Donald & Daisy Tsang  
Patrick & Heidi Turner  
Henry & Carolyn Van Calcar  
Britt VanHome & Karen Eichendoerfer  
Michael & Kris VanHouten  
Virginia Vose  
Jeffrey Walker  
Adam & Sara-Marie Wallas  
Carolus Warmenhoven & Jan Gallagher  
Robert & Patricia Waterston  
William & Mary Watts  
Robert & Jacquinot Weisenbach  
Claudia Welch  
Bruce Wiley  
Andrew & Cynthia Williams  
Rebecca Wilson  
Sarah & Matthew Winter  
James Winton & Linda Park  
Maurie & Chris Wiswell  
Bill & Shannon Woods  
Sarah Woods  
Susan Woolf & Steven Price  
Nancy & Jerry Worsham  
Stephen & Sharon Yamada-Heidner  
Gayle Yamamoto & Cynthia Tia Johnson  
Elizabeth Young  
Richard Zahniser  
Christine & Tim Zilinsky  

Donors to the Collections

Afognak Native Corporation  
Alutiiq Museum  
Rebecca Andrews  
Anonymous  
Lynne Auld & Carl Ebeling  
Susan Carter Ayraud  
Patricia Baillargeon  
Paul & Jeannette Bauermeister  
Maryann & George Beattie  
Sharon Birks  
Sharon & David Bodkin
Peggy Braile
Maud Campbell
Anna Chavelle & Elizabeth Gordon
Angela Close
Oliver & Pamela Cobb
Jean Cunningham
Dana Davoli
Kate Duncan
Bruce Thomas
The Estate of Francis Fairbairn Kelly
The Estate of Max & Helen Gurvich
Betty Ewart
Ellen Ferguson
Frank & Margaret Fickeisen
Al Frisch
Beth Fuhriman
Patricia Garnjobst
Pat Courtney Gold
Goodwill Industries
Jill Green
Thomas W. & Vicki Griffin
Gretta Grimala
Mark Grouding & Cynthia Putnam
Jonathan Hager
Lee Corey Hanson
Loyd Heath
Carol Ivory
Frederick Jessett
Kathleen Johnson
Miriam Kahn
Kathleen Kelly
Mark Kernaghan
Charles & Jane Keyes
Hildy Ko
Dale & Marie Rice
Koniag, Inc.
Carl & Carol Lahser
Leisoii, Inc.
Margaret Levis
Dorothy Jo Lewis
Stephen Lindstrom
Dan & Nina Luzius
Nan Kwi Macauley
Justin McCarthy
Neil Morgan
Wilma Morris
George Mustoe
Aline Napp
Jim & Anita Nason
Elizabeth Nesbit
M. Jennifer Nilsen
The Oregon Zoo
Simon & Carol Ottenberg
Pacific Science Center
Krie Pedersen
Karen Pestrikoff
Paula Peterson
Laura Phillips
Annette Pierre
Bill Price
The Quitslund Family
Dale & Marie Rice
Nena Rieb & Sidney Rieb
Henry & Marjorie Rogers
Harvey & Sylvia Ryan
Phyllis Sayles
Elizabeth Schmitt
Randolph & Barbara Schnabel
The David Seversen Family
Dawn Sly
Abby Smith
John Spragens
Carlyn Steiner
Sheila Sukut
The Wayne Suttles Collection,
The Suttles Family Trust
Mario Teulilo
Jim & Danya Tomlinson
Kim Van Dhyke
Gift in memory of Sally Van Niel
William & Mary Watts
Robert Williams
Grant & Barbara WinTher
L. DeWayne Young
Erin Younger & Ed Liebow

Commemorative Gifts to Collections

In memory of Alan Bryan
Ruth Gruhn
In honor of Sandra and
William Dunn, Jr.
Mark Kernaghan
In memory of Mary Irvine
The Northwest Basket Weavers
Vi Phillips Guild
In memory of Thomas LaLish
Elizabeth Gray
In honor of Asher Melzer
Robyn Urbach & Bruce Melzer
In honor of Dr. Simon Ottenberg
David Binkley & Patricia Darish
In memory of Trevor Roberts
E. Shary Almasi
In memory of Sally Van Niel
Jan Van Niel

Exhibit Lenders

Awamaki
Haiti Babi
Brower Centennial Project
Virginia Darvill
Ellen Ferguson
Giora Proskurowski
Michele Wipplinger & Earthues
Museum of International Folk Art
Össur
Sarah Parrington
UW Department of
Rehabilitation Medicine
UW Educational Outreach
Wild Steelhead Coalition

In-Kind Gifts of Goods and Services

Abeja
Amavi Cellars
Greg & Paula Blume
Caloric Cuvee
Chateau Ste Michelle
Jan & Jack Creighton
Bruce Crowley & Brenda Matter
De Lille Cellars
Mary & Jim Dunnam
Ellen Ferguson
Forgeron Cellars
Steve Denton & Aileen Fredericks
Garrison Creek Cellars
Thomas & Vicki Griffin
Michele & David Hasson
Hilliard’s Beer
Holland America Line Inc.
Honest Tea
Ron & Gail Irving
Arthur & Glenda Israel
Bruce & Joanne Jones
John Kincaid
L’Ecole No. 41
Leonetti Cellar LLC
Long Shadows Vintners
Maritime Pacific Brewing Company
Mark Ryan Winery
Thelma & Doug McTavish
Jess Millhausen
Mhawok Industries
National Etching
Nicorah Floral
Northstar Winery
Oak Tradition
Otis Kenyon Wine
Pepper Bridge Winery
Planet Happy Toys
Rick & Lisa Plath
Rasa Vineyards
Brent & Heidi Reys
Spencer & Patricia Smith
Charles Sparling
Spring Valley Vineyard
Bob Bryan & Sandra Swarbrick
Tatty Devine
Ten Thousand Villages
Tieton Cider Works
Gary & Caryl Utigard
Tom & Pam Waldron
Walla Walla Vintners
Waters Winery
Brom & Elizabeth Wikstrom
Robin Wright
Zeek’s Pizza

Honorarium Gifts

In honor of Matthew Berley
Nicol Cabe
In honor of Fred Burr
Marjorie Gemeroy
In honor of Matt Chernicoff
Marsha Mezey
In honor of Bill Holm
Christopher Brown
In honor of Murray Johnson
Jim & Nancy Kenagy
In honor of Tom Kaye
Michael Bauer
In honor of Jim Kenagy
Richard & Carol Olson
In honor of Doug McTavish
Brandon & Kristen Swan
In honor of Rebbzy
Francis & Katherin Harris
In honor of Julie Stein
Al Friedman & Vicki Schwartz
In honor of Robin Wright
Jim & Nancy Kenagy
In honor of Erin Younger
Kai Fujita

Memorial Gifts

In memory of Patrice Benson
Warren Bakken & Jocelyn Phillips
Daniel E. Stuntz
Memorial Foundation
In memory of Robert Greengo
Judy Buettner
Irv Greengo
Marsha Kassner
Sara Schott
Gail Yampol
In memory of Margaret McCune
Leslie Grace
In memory of John Putnam
Christopher Brown
In memory of Lois Shethar Gordon
Jennifer Coursen
In memory of Pat Smith
Basil & Gretchen Anex
Thomas & Roxana Augustsztin
Rosella Broyles
Burke Museum Docents
Stephen & Mary Elayne Dunphy
Oliver & Janet Elliott
Carla Hendrickson
Patricia Hsu
Margaret Dora Morrison
Simon & Carol Ottenberg
Ryan & Patricia Pickering
H. Mason & Connie Sizemore
Barbara Stief
M. Elizabeth Warren
In memory of Megan Vogel
Frank & Julidita Tanver
In memory of Harry Wheeler
David & Arlene Mari
In memory of V. Standish Mallory
David & Arlene Mari
Beverly Witte

We have made every effort to be thorough and to represent each name accurately. If you note an error or omission, please contact the Burke Development Office at 206-616-9364 so that we can correct your listing.
Docents

Docents are at the core of Burke’s educational mission, using exhibits and collections to teach and inspire students of all ages.

Gretchen Anex
Sarah Arnegard
Ann Barr
Becky Benton
Heather Bervid
Kristi Boes
Elizabeth Bollwerk
Chris Borriello
John Paul Calavitta
Carol Cassinelli
Kelly Chandler
Stephanie Fiato
Kate Grogan
Lillian Grosz
Rebecca Harmson
Malina Huber
Betsy Ingalls
Will Juvet
Melanna Kallionakis
Jordan Koffman
Lindsey Kornsoswe
Ian Kretzler
Audrey Kwan
Jenny Laird
Linda Leisy
Jonathan Loeffler
Jacqueline Lungmus
Forest Mahony
Doug McCavish
Cecile Meister
Carol Miller
Joan Monson
Cricket Morgan
Gene Nester
Robert Nonas
Sentearea Orwig
Keith Pardee
Anna Maria Paruk
Les Podgorny
Hannah Quaintance
Emma Rele
Ella Richardson
Sarah Riggs
Daniella Rizo
Cathy Sander
Saiontoni Sarkar
Anatoly Savranskiy
Rebecca Schroeder
Nina Shelton
Kristen Spoon
Blaise Suhr
Diane Taniguchi
Sarah Tolleson
Tony Ward-Smith
Robert Wiley
Rosie Wilson-Briggs
Karen Wu
Veronika Ziegler

Volunteers

Volunteers are a vital part of Burke’s day-to-day operations, serving in various capacities throughout the museum, clocking a combined total of 15,500 hours in the past year.

Craig Abramson
John Alexander
Andrew Annanin
Adrienne Anthonsen
Joan Anderson
Gretchen Anex
Shane Armstrong
Roxana Augustin
Jerry Austin
John Bassett
Olivia Bements
Rebecca Benton
Matisse Berthiaume
Lauren Bolger
Melissa Bowers
Bridget Bradshaw
Erin Brown
Brittany Bryoles
Spencer Burnett
Kathryn Burns
Maureen Carlisle
Ryan Carraras
Edward Chang
Elena Cheung
Michael Chung
Erin Claussen
Chandler Coles
Anna Cooper
Roger Crowley
Adrienne Danner
Arryn Davis
Dantelie deMontignary
John Dewhirst
Rick Dillhoff
Tad Dillhoff
Sandy Dunn
Martha Dunham
Edwin East
Lee Ellis
Kathi Erickson
Gail Ewall
Tingzie Fang
Norah Farnham
Rachel Fawcett
Garrett Fontayne
Tessa Forbes
Amy Frieden
Kelly Freeman
Ross Furbush
Veronica Fusco
Alislina Galligan
Ann Gibson
Jaclyn Goren
Emily Gould
Jill Green
Nicole Greene
Alissa Hartman
Erin Harey
Chase Halsey
Rebecca Harris
Susan Harris
Geoffrey Harrison
Alyssa Hiler
Carol Hooey
Don Hopkins
Kate Hucks
Courtney Hudak
Jasmine Ines
Jesse Johanson
Christopher Jones
Gabriella Kala
Marina Kelsh
Shannon Kerigan
Paul Kester
Angela Klock
Rick Klauber
Don Knoble
Brooks Kohl
Gene Lagerberg
Jeremy Lange
Grace Lee
Tristan Levine
Ruqi Liu
Gary Livingston
Emily Lloyd
Dennis Lund
David Martin
Stacia Martinine
Julie Martinson
Madison Mayfield
Erin McCarty
Wendy McClure
Faithe McCreery
Doug McCavish
Katie Messick
Michael Miller
Patrick Mishina
Lisa Mothersbaugh
Selena Mranata
Margot Nelson
Shirley Newton
Danielle Paquette
Kaylan Petrie
Jenna Pieczonka
Natsuko Porcino
Susan Potts
Rachel Price
Alexa Ramos
Donna Ritchey
Siewert Rohwer
Sandra Ruffner
Courtney Russell
Tamlyn Sapp
Della Scott
Casey Self
Andrew Shetley
Shirley Shimada
Carolyn Shores
Drew Skinner
Beth Smith
Rebecca Solem
Jessica Spear
Cynthia Spurgeon
Sangeetha Sushil
Lauren Taylor
Margaret Toulous
Lindsey Tibke
Erica Tiedemann
Anna Trinh
Brenna Tuller-Ross
Marinie Vane
Olivia Veltz
Mark Vorhoff
Samanta Walters
Sara Wang
Rachel Webber
Crystal Welliver
Sadie Wendler
Tiffany Weng
Nina Whiston
Tela Whitman
Beverly Witte
D Wilcots
Mark Wilkins
Michael Wilson
Margaret Wilson-Briggs
Hannah Wise-Maas
Ryan Wood
Andrea Wuenschel
Ryan Yoest
Erin Younger
Hyeong Jun Yun
Xin Zong

As of 6/30/2013