Dear Friends,

This year, the Burke Museum is celebrating a momentous milestone—its 125th anniversary. In 1885, an enthusiastic group of amateur scholars calling themselves “The Young Naturalists,” founded the Burke, thus launching a legacy of service to the University of Washington, to all Washingtonians, and to visitors from around the world. In 2010, the spirit of sharing the natural and cultural treasures of our region is alive and well in the Burke’s extraordinary collections, world-renowned research, and enriching public programs.

The Burke’s curators, staff, and board have been striving to prepare our museum for an even more exciting future—one marked by a stronger and more efficient organization. Our recent and ongoing efforts, even in the face of unprecedented budgetary constraints, have positioned the Burke perfectly to move forward with our plan for future expansion and renovation.

Last spring, the museum completed a predesign study with Olson Kundig Architects that reimagined and articulated the role of a natural history museum in the 21st century. We will continue exploring and refining this process throughout the upcoming year. We will request from the legislature the funds for building and program design, and then embark on a vigorous public awareness and branding campaign.

Despite the challenges of the current economy, the Burke’s financial position is strong—thanks, in large part, to community support. Attendance has continued to increase for both on-site and traveling exhibits, and so have the generous contributions of our members and donors. The income from annual gifts and events has exceeded expectations and ensured the continuing transformative impact on our diverse audiences.

We are deeply grateful for the leadership of the Burke Museum Association board and advisors in this effort and the steadfast dedication of our supporters. The investment you have made in the Burke will educate and inspire generations to come as we begin our next 125 years.

With deepest thanks for your support and enthusiasm,

Dr. Julie K. Stein
Executive Director
It was an active year for spider collecting. During 15 days in the field, samples were gathered from 17 different "squares" on the Washington state grid, yielding 23-59 spider species each. Several species were unfamiliar, new to the state, or new to science. Arachnology also continued to make progress on curating the large collection donated by James Bergdahl last year.

Other accomplishments included curation of a large backlog of California material in the cave fauna collection, and completion of data entry for several collections in the electronic catalogue. An intriguing find in the old California cave material was a parasitic fungus infecting cave flies that was previously only known from Virginia—and Italy! A paper on this finding is currently in press.

417,500 specimens, including 150,000 spiders, 37,000 butterflies and moths, and 230,500 other specimens

NEW ACQUISITION HIGHLIGHT

Ground spider Drassyllus niger, described from Olympia in 1896, was recorded from three of the San Juan Islands in 1932 and never seen in Washington again—until this year, when specimens from Matia Island were found in the recent James Bergdahl accession.

Photo: Unidentified Dismodicus microspider found near Sultan, WA in October, 2009.
Curator Peter Lape began a new research project in northern Palawan Island, Philippines, (pictured) that builds on previous work on the transition to agriculture in eastern Indonesia. Although Palawan has extensive networks of caves with evidence of over 40,000 years of human occupation, only burials and ritual sites have been discovered to date. Dr. Lape is hoping to find open village sites that provide evidence of daily life and answers to the question of why people gave up hunting and gathering and switched to farming.

Closer to home, the Burke Museum was the first institution to be approved by the Washington State Department of Archaeology and Historic Preservation to curate archaeological materials from newly excavated sites. Burke archaeology was also awarded the prestigious John D. Spellman Award for Exemplary Achievement in Historic Preservation by the King County Landmarks Commission. The award recognized “exceptional work in education, documentation, advocacy, and stewardship of King County’s archaeological record.”

NEW ACQUISITION HIGHLIGHT

In the winter of 2009, a stone projectile point was found on the UW campus and brought to the Burke for identification. It provides tangible insights into the deep past and is a reminder that Native Americans have been living here for thousands of years.
Ethnology activities spanned the Pacific last year—including a historic cultural exchange between the indigenous Ainu people of Japan and Washington tribes. The exchange was organized by the Burke with support from the US State Department and the American Association of Museums. Activities included three international exchange visits between the US and Japan, a new exhibit and educational box at the Burke, and participation by the Ainu in the 2010 Canoe Journeys (pictured), a multi-day event hosted by the Makah Nation in Neah Bay.

Collections highlights included acquisition of the Fred Hart Mexican pottery collection, containing more than 500 objects, detailed field notes, slides, maps, and diaries. The collection has already been the subject for a master’s thesis and is stored in new cabinets purchased with a grant from 4Culture. An additional 51 works of Mexican folk art were acquired from the estate of Hazel Koenig, a former professor of art at UW and an avid folk art collector.

A large ceramic pot acquired this year from the Hazel Koenig collection is likely the work of Heron Martinez of Acatlán de Osorio, a noted Mexican potter and folk artist. Based on the form of a functional planter, the pot is a work of sculptural art.
The Burke's Genetic Resources Collection loaned more than 1,000 tissues to support 45 research projects this year. The projects addressed a variety of topics in ecology, conservation, and evolutionary biology, including:

- Evolutionary relationships of animal species, ranging from African spoonbills to our local Olympic marmots.
- Surveys of genetic diversity in common North American mountain bird species, with the goal of providing baseline data to measure impacts of climate change.
- Sequencing a gene associated with pair-bonding and monogamy in small mammals, to see if variation in this gene predicts social mating behavior.

A study at Boston University is using Long-Tailed Duck tissues from the Burke Museum to help discover the breeding locations of birds that over-winter in Nantucket Sound, and how proposed changes to their environment might impact these populations.
The Herbarium received a $1.3 million collaborative grant from the National Science Foundation to build a database that will provide online access to 150,000 of its Pacific Northwest nonvascular plant, fungi, and lichen specimens.

Highlights from field work included the 14th annual Herbarium Foray (pictured) to the Channeled Scablands of central Washington, the ninth season of partnering with the National Park Service to inventory vascular plant diversity at North Cascades National Park, and a four-day expedition to Asotin County in Washington's southeast corner.

In May 2010 Herbarium staff collected Viola sheltonii on a grassy bald above Ross Lake during botanical surveys at North Cascades National Park. This species had not been collected west of the Cascade crest before, and it was found growing with other eastern Cascades species such as balsamroot and Ponderosa pine.

Photo by Gerry Carr
The Burke Fish Collection, the largest collection of ichthyological specimens from the North Pacific Ocean and Bering Sea, has continued to grow over the last year.

One frequent contributor is the US Customs Service. Recent examples of endangered species that have been confiscated and transferred to the Burke include stuffed sharks and hundreds of dried seamoths, pipefishes, and seahorses. The seahorses are of particular interest because of their extraordinary biology, behaviors (they are the only animal in which the male gives birth), and danger of extinction—from global warming, development, and overharvesting for the pet and medicine trade. Students in molecular biology will be extracting DNA from the confiscated specimens this fall quarter to determine which species are represented.

NEW ACQUISITION HIGHLIGHT

Endangered species specimens sent to the Burke this past year from US Customs included stuffed sharks (left), seamoths, pipefishes, and dried seahorses (above).
Burke Paleontology was strengthened this year by a major upgrade of the divisional storage space. The FEMA-funded project involved pulling down the walls between four collection rooms and making one, very large room in which compactor systems were installed. The entire fossil collection (vertebrates, invertebrates and paleobotany) was moved to off-site storage while this was done. Now all the collections are in one well-lit, earthquake-safe room with central tables for fossil research and curation.

Invertebrate Paleontology research remained active during the remodel. Curator Liz Nesbitt continued her work on the microbiota of Puget Sound, began new research at Florissant National Monument, Colorado, (a 34-million-year old lake site) to get detailed data on ancient climates, and collaborated on an integrated model for the location and dates of fossil methane seep sites around the Pacific Rim.

**NEW ACQUISITION HIGHLIGHT**

Last year, a 15-million-year-old seastar fossil (pictured) was discovered in Olympic National Park, marking the first time that a marine fossil has been found along the coastal section of the park. Casts were made for both the Burke and the park visitor center in Port Angeles. The Burke Museum is now holding the fossil in trust for Olympic National Park.
The Burke mammal collection was highly visible last year, with specimens in the news and exciting programs at the museum.

Meet the Mammals, the popular November family program, was once again a success. The event expanded into the downstairs galleries and welcomed participation by the Seattle Aquarium and other community partners, including, for the first time, the Whale Museum at Friday Harbor.

In February, in conjunction with a feature story in *The Seattle Times*, the Burke displayed the skull and jaw of Bobo, the locally famous gorilla, that lived at Woodland Park Zoo from 1953–68. The Burke Museum has a long-standing arrangement with Woodland Park Zoo to receive the scientifically important remains of zoo animals that have died, and last year also received the skeleton of Gertie the hippo, the zoo’s oldest animal at the time.

*Photo: Grizzly bear skeleton acquired from the Woodland Park Zoo.*

Gertie, the hippo that came to the Burke this year from the Woodland Park Zoo, is the first hippopotamus (tissue and complete skeleton) at the Burke and will become part of the museum collection for research and education.
The Ornithology division expanded its groundbreaking research program on migratory double breeding and accessioned several remarkable specimens from western Mexico as part of that research.

Ornithology also accessioned 33 specimens of California Condor, a bird that is critically endangered, with fewer than 400 individuals and only 180 living in the wild. The Burke is now the designated repository for birds found deceased in the wild and those salvaged from the rehabilitation program. These are the only new specimens of California Condor in the world. This designation is a great honor and an example of the broad reach and impact of Burke Ornithology.

Last year 33 California Condors (wing pictured) came to the Burke Museum Ornithology division. A critically endangered bird, these are the only new specimens of California Condor in the world.
A potential new species of the Devonian early lycopsid genus Leclercqia was discovered this past year in the Chilliwack Group of Washington State. This fossil (pictured) is the first record of Leclercqia on the west coast of North America.
It’s been a busy year for Vertebrate Paleontology, in terms of both research and public activities. Curator Christian Sidor began work in the Luangwa Valley of Zambia last summer and quickly developed an outstanding collection of 250-million-year-old fossils. Fieldwork in the 65-million-year-old rocks of northeastern Montana by Adjunct Curator Greg Wilson was similarly productive, yielding over 2,000 specimens.

Dino Day celebrated its 25th birthday this year and featured a special evening seminar by noted dinosaur paleontologist, Dr. Jack Horner.

Two temporary exhibits, *Wondrous Cold* and *Cruisin’ the Fossil Freeway* included fossils from the collection, and the division has been developing several online resources that showcase the collection’s research value.

**NEW ACQUISITION HIGHLIGHT**

*A skull of Palaeosyops robustus, a 49-million-year-old cousin of rhinos, was discovered by Burke fossil preparator Bruce Crowley last year in southwestern Wyoming (pictured, Bruce Crowley on left).*
Burke educational outreach programs bring the expertise and passion of the museum to students of all ages across the state. Highlights from last year include:

The **Burkemobile** school-outreach program completed its first full year, serving more than 5,000 students in 51 classrooms from Okanogan to Vancouver, and garnering accolades along the way.

The **Burke Boxes** program expanded its statewide reach, with new and newly-remodeled boxes and grants from Japan Foundation, University Rotary, and 4Culture to support future projects.

A dramatic, specimen-filled teaching space, **Evolution Evidence**, provided opportunities to test new approaches to exhibits and programs for schools and public visitors; UW Earth and Space Sciences students partnered as interpreters and earned college credits through “Burke 101.”

**Burke educators** met with statewide curriculum advisors, teachers, and educational leaders to forge new relationships and strengthen existing partnerships. They also presented programs to support community partners, including Seattle Public Libraries, Giant Magnet, Seattle Aquarium, Boy Scouts, Girl Scouts, and Festal.

Girls in Science and Dinos! **summer camps** filled to capacity with enthusiastic young naturalists.
The Burke Museum presented five special exhibits during the last fiscal year:

- **Coffee: The World in Your Cup**, an exploration of coffee’s impacts on cultures, economies, and environments around the world
- **A-Y-P: Indigenous Voices Reply**, the Burke’s contribution to the city-wide centennial of the Alaska-Yukon-Pacific Exposition
- **Wondrous Cold: An Antarctic Journey**, a Smithsonian exhibit, augmented by the Burke with examples of Antarctic research at the Burke and UW
- **Cruisin’ the Fossil Freeway**, produced in partnership with artist Ray Troll and paleobotanist Kirk Johnson
- **International Conservation Photography Awards**, presenting the 2010 winners of the biennial competition launched by Seattle photographer Art Wolfe

Smaller exhibits highlighted curators’ field research, recent acquisitions, and work by campus and community groups, including students in the UW’s scientific illustration program.

The Burke Museum Traveling Exhibits Service concluded its third full year of operations, with 17 bookings in 2010 across nine states (Washington, Alaska, California, Connecticut, Iowa, Oregon, Texas, Utah, and Wyoming). Visitors to Burke traveling exhibits totaled more than 113,000 people nationwide.

Current Traveling Exhibit offerings include:

- Statewide focus: **The Big One: Earthquakes in the Pacific Northwest**, **Kennewick Man on Trial**, **Cruisin’ the Washington State Fossil Freeway**
University of Washington students made more than 17,000 visits to the Burke last year, interacting with museum staff and resources in multiple ways, including:

**Classes:** Burke curators and staff taught nearly 2,000 students in over 40 classes, ranging from dinosaurs to Native Art of the Pacific Northwest to public archaeology. In addition, UW students visited Burke exhibits as part of their studies.

**Collections:** More than 1,500 students gained access to Burke collections and teaching collections as part of a class or to conduct research.

**Campus life:** Internships, hourly work, and research positions provided invaluable professional training to UW students, while outreach events—such as After Hours @ the Burke, Trivia Night at the College Inn Pub, and the annual Chocolate Fair welcome event—invited students to experience the museum in a lively, social atmosphere.

A grant from the Institute of Museum and Library Services is helping the Burke expand these services, with innovative new programs and promotions for the UW community, and the hiring of a new campus outreach coordinator position.
As the Washington State Museum, the Burke cares for collections from every county and serves communities across the state. Last year’s activities included:

- Service to more than 60,000 students in 80 cities through Burke outreach programs for schools

- Traveling exhibits on Washington heritage and environments, including *Fast Moving Water: the Hoh River Story*, shown last year in Tacoma and Sequim

- Research projects statewide, including plant surveys in North Cascades National Park and Padilla Bay; archaeological studies in the San Juan Islands; and fossil research in northeast Washington and the Olympic Peninsula

- On-line guides to Washington’s plants, animals, and geology—including a new interactive mapping tool for statewide weeds and native plants

- Research and collections services for Washington State departments of Archaeology and Historic Preservation, Ecology, Fish and Wildlife, Natural Resources, Parks and Recreation, and Transportation—as well as numerous Washington tribes
The Burke Museum reaches a large and diverse audience beyond its walls through digital, print, and broadcast media. Highlights from 2009-10 included:

**Website**: The museum website served nearly 4 million unique visitors and launched new features, including “Explore Your World,” an interactive sampling of global Burke research.

**Social media**: The Burke maintained an active social media presence, including a Facebook page with over 1,200 fans; a Twitter account with over 2,300 followers; a YouTube channel with nearly 40 videos and 22,000 video views; and the Burke Blog with 21,000 unique visitors per year.

**Press coverage**: The museum received coverage from prominent print and broadcast media valued at over $2 million, including 229 feature stories in outlets such as *The Seattle Times*, *The New York Times*, *National Geographic*, KING 5 TV, and NPR.

**Partnerships**: Promotional partnerships with existing and emerging media included a new biweekly “Ask the Burke” Q & A column that runs on the seattlepi.com’s Big Blog and is viewed by as many as 5,800 people each time.
Public Programs began last year with an exceptional performance at Meany Hall by contemporary Northwest Coast Native musicians and ended in spring with celebrations of the 30th anniversary of the eruption of Mount St. Helens and opening day of the International Conservation Photography Awards exhibit. Annual family events such as Bug Blast and Meet the Mammals drew strong audiences.

The year was dominated by paleontologists, in a fitting compliment to the popular exhibit, Cruisin’ the Fossil Freeway. Burke Paleontology curators Liz Nesbitt, Caroline Strömberg, Christian Sidor, and adjunct curator Greg Wilson presented lectures exploring how their fossil research informs our understanding of evolution and extinction. William Hammer and Scott Sampson lectured on dinosaur finds in the Antarctic and the “lost continent of Laramidia.” Louise Leakey spoke on “How we Became Human,” and Jack Horner held an all-ages audience of 700 rapt with his description of “How to Build a Dinosaur.” Dino Day marked its 25th anniversary with more fossil science and nearly 2,000 visitors.
Burke members are vital to supporting exhibits, programs, and the museum’s mission. Last year, members enjoyed sneak peeks of the exhibits *Wondrous Cold*, *Cruisin’ the Fossil Freeway*, and *International Conservation Photography Awards*. Members also journeyed into the Burke collections during Behind-the-Scenes Night and received free admission, as always, to popular family days such as Dino Day and Bug Blast.

Many improvements were made to the membership program, including new permanent membership cards, integration into the University of Washington data system, and the introduction of an online members’ newsletter.

We were happy to welcome 600 new members last year and look forward to growing our membership family more next year. Thank you Burke members!
As always, the Burke’s Director’s Circle Donors (those who give $1,000+ annually) enjoyed a range of unique special events. 2010 marked the sixth annual Curators Dinner, which featured eleven curator-led trips and experiences as part of a spirited live auction. The event raised a record $150,000 for the annual fund.

Intimate, pre-lecture receptions with Dr. Louise Leakey and Dr. Jack Horner were popular highlights, as well as “sneak previews” prior to each exhibit opening.
It was a year of change for the Burke Museum Association (BMA), as seven long-time board members transitioned to the Advisory Council in January, and four new individuals began their first terms.

The BMA remained steadfast in its advocacy and fundraising role in support of the museum. From actively participating in institutional planning activities to the planning of Curators Dinner, the BMA’s leadership was invaluable during a time of increased fundraising and community engagement.

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The Burke Museum is a nonprofit organization that generates half its income from non-state sources. Our broad base of community support includes contributions from individuals, foundations, corporations, and government agencies. It is with deep gratitude and thanks that we recognize the generosity of our committed donors and members who supported the museum’s operations, endowments, and collections during the last fiscal year.

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Christine Disteche
Mario & Dino Moreno
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Harrison Whippo
David White
Bruce & Julien Wiley
John & Deborah Wilson
Mimi Winslow & Chris Tompkins
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Fritz & Susan Wollett
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Jerry & Nancy Worsham
Cynthia Tia Johnson & Gayle Yamamoto
Joanne Young
John Mize & Kristine Young
Richard Zahniser
Jean & Donald Zatochill

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Rebecca Andrews
Anonymous
William Ausich
Estate of Mardonna Austin-Mckillop
James Bergdahl
Bobj Berger
Susan & Donald Bernhardt
Bibak of Pacific Northwest
Karen Bonnie
Elisabeth Bottler
Eileen Broomell
Christopher Brown
Carr Family & Monica Blankenau

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Celebrating 125 years
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Patricia Chiarelli
Bridge Daly
Davenport Ranches, Inc.
Decatur NW Homeowners Association
Gayle DeGregori
Engdahl Ranch
Ellen Ferguson
Philip Flash
T. Lloyd Fletcher
Nicholas Galanin
Linda Goodman
Leslie Grace
Donald Grayson
Jay & Kyoko Gregg
Thomas & Vicki Griffin
Alan Grossberg
Mark Groudine & Cynthia Putnam
Max Guettinger
Warren & Ellie Guntheroth
Eric Gustafson
Paul & Jeri Harris
Frederick Hart
Patrick & Doris Hart Family
William Heinkel & Linda Nelson
Nadine Hickenbottom
Santo Pietro
John & Mary Hoover
Donald Hopkins
Michael & Tonya Jackola
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Carl & Carol Lahser
Evelyn Lester
Phillepe Letourneau
Estate of Patricia Lincoln
Richard & Theresa Lynam
Maryhill Museum of Art
Frederick Matsen
Estate of Myrene McAninch
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John McKeever
Nan McNutt
Doug & Thelma McTavish
Roger Meyer
David Miller
James Nason
Shirley Newton
Paul Nicholson & Helen Carlson
M. Gayle Niendorff
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Margaret N. Padelford
Paragon Research Associates
Ruth Pelz
Susan Point
Alan Rabinowitz
Mary Rawlings
Reciprocal Research Network & UBC Museum of Anthropology
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Henry & Marjorie Rogers
John & Kay Sharf
Leonard Shaw
Lorinda Snoozy
Steele Family
Phil & Susie Stoller
Rollie Tuller
Merrill Valberg
Evelyn Vanderhoop
Keith Vuylsteke
D. Marie Weide
Greg Wilson
Barbara Winthur
Beverly Witte

Collection and Library Memorial Gifts
Michael Brod, in memory of Hazel Koenig
Sandy Dunn in memory of Bill Dunn
Mark Kernaghan in honor of Bill & Sandy Dunn

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Tony Ayala
Philip John "Aarnaquq" Charette
Ellen Ferguson
Nicholas Galanin
Gloria Golocan
Michael Halady
Anna Laura Hoover
Garrett Jackson
DeAnn Jacobson
Kirk Johnson
Swil Kanim
Sonya Kelliher-Combs
Timara Lotah Link
Rina Luzius
Justin McCarthy
National Park Service
David Neel
Mark & Cindy Pigott
Tanis S'eiltin
Preston Singletary
MaryLou Slaughter
Smithsonian Institution
Ray Troll
UW Earth and Space Sciences
UW Educational Outreach
Matika Wilbur
Art Wolfe, Inc.
Robin Wright
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Aquamarine Seafood
Patricia Baillargeon
John & Margaret Bigelow
Greg & Paula Blume
Michael Brod
David Brown & Christina Rockrise
Christopher Brown
Bob & Kathleen Caldwell
Chateau Ste. Michelle
City Cellars Fine Wines
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ColorGraphics
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Rod Crawford
Jack & Jan Creighton
Deana Dartt-Newton
Digital Imaging
JeeYoung & Luke Dobbs
Mary Dunnam
Fastframe Expert Picture Framing
Rob & Kristin Faucett
Hugh Ferguson
Gunning, Stenson, and Price, PS
Sydnie Heberling

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Chris Hurley & Marlys Erickson
IslandWood
Jens & Glenda Jorgensen
K & L Gates
Kenmore Camera
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Wiley & Marianne Kitchell
KUOW
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Peter Lape
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Macenka Design
Liz Nesbitt
Anh-Tuyet Thi Nguyen
Marvin Oliver
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Pike Brewing Company
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Lynette Schimming
Christian Sidor
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Phil & Susie Stoller

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Studio Karri L
Hally Swift
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Ray Troll
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University of Washington Press
Upper Crust Catering
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Wells-Medina Nursery Inc.
Steve & Nina Whiston
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Robin Wright
Zeek’s Pizza

Memorial Gifts
In memory of Ken Davis
Sharon Birks
Allan & Jean Bowman

In memory of Margaret Ann Grifiths
Leslie Grace

In memory of "Joe" Johanson
William & Helen Aron
J. Ray & Priscilla Bowen
Thomas & Lucille Boyle
Robert & Mary Cleland
Elisabeth David
Patricia Finlayson
Dolores Frichberg
Sarah Gage
Dwight & Jutta Gibb

Honorarium & Memorial Gifts

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Washington Native Plant Society in honor of Dick Olmstead & David Giblin
Rebecca Liebman & Charles Giblin in honor of Jon & Judy Runstad
Mark Kernaghan in honor of Philip Robinson

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Ross & Marion Berglund
David & Arlene Mari

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Christopher Brown

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Brom & Elizabeth Wikstrom

In memory of Harry Wheeler
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Christopher Brown

In memory of John Rozdilsky
Brom & Elizabeth Wikstrom

In memory of Harry Wheeler
David & Arlene Mari
Volunteers

Volunteers are a vital part of the Burke’s day-to-day operations, serving in various capacities throughout the museum, clocking a combined total of almost 12,000 hours this year.

Gretchen Anex
Terry Arntz
Jean Baker
Ann Barr
Becky Benton
Carol Cassinelli
Fred Cole
Katharine Durkee

Hildegard Hendrickson
Karyll Henry
Katelyn Holman
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Pat Smith
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Warren Chaing
Stan Chernicoff
Jessica Cima
Brianne Cohen
Chandler Coles
Emily Craig
Bruce Crowley
Amy Dearborn
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Vasiliki Demas
Tomasina Devitis
John Dewhirst
Rick Dillhoff
Tad Dillhoff
Luke Dobbs
Shelly Donahue
Dana Doyle
Richard Droker
James Duncan
Martha Dunham
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Taylor Easley
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Kathryn Fromson
Gary Geiger
Peter Gerber
Ann Gibson
Niki Gilliliand
Katie Glew
Jessica Gring
Gabby Guncay
Leila Hanna
Geoff Harrison
Marc Hayes
Elizabeth Heckendorf
Soram Hong

Carol Hooey
Don Hopkins
Mackensie Hotz
Jessica Hutton
Anja Illes
Chelsea Jay
Breean Kay
Emily Kerr
Amanda Kessler
Janet Kimball
Rick Klauber
Chace Kloppenburg
Don Knode
Anne Christine Krater
Garner Kronschnabel
Victoria Kunze
JeeSook Kutz
Gene Lagerberg
Karl Lang
Michelle Lang
Grace Lee
Tristan Levine

Burke Museum Docents

Docents are at the core of the Burke’s educational mission, using exhibits and collections to teach and inspire students of all ages.

Hildegard Hendrickson
Karyll Henry
Katelyn Holman
Gloria Kinney
Linda Leisy
Marolyn Mahon
Doug McTavish
Carol Miller

Cricket Morgan
Irene Neumann
Ed Oshiro
Phyllis Pearson
Pat Smith
Eve Van Rennes
Bob Wiley

Maureen Carlisle
Warren Chaing
Stan Chernicoff
Jessica Cima
Brianne Cohen
Chandler Coles
Emily Craig
Bruce Crowley
Amy Dearborn
Madison DeLong
Vasiliki Demas
Tomasina Devitis
John Dewhirst
Rick Dillhoff
Tad Dillhoff
Luke Dobbs
Shelly Donahue
Dana Doyle
Richard Droker
James Duncan
Martha Dunham
Anna Dupuy
Ashley Durkin
Taylor Easley
Ed East

Sarah Egan
Paige Elegy
Lee Ellis
Kathy Erickson
Dana Ericson
Shelley Evans
Taylor Fjeran
Larry Friedman
Kathryn Fromson
Gary Geiger
Peter Gerber
Ann Gibson
Niki Gilliliand
Katie Glew
Jessica Gring
Gabby Guncay
Leila Hanna
Geoff Harrison
Marc Hayes
Elizabeth Heckendorf
Soram Hong

Carol Hooey
Don Hopkins
Mackensie Hotz
Jessica Hutton
Anja Illes
Chelsea Jay
Breean Kay
Emily Kerr
Amanda Kessler
Janet Kimball
Rick Klauber
Chace Kloppenburg
Don Knode
Anne Christine Krater
Garner Kronschnabel
Victoria Kunze
JeeSook Kutz
Gene Lagerberg
Karl Lang
Michelle Lang
Grace Lee
Tristan Levine
Volunteers (cont’d)

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Nabina Liebow
Kristina Lin
Gary Livingston
Kayley Luhrs
Dennis Lund
Forest Mahoney
Ande Maillet
Rachel Malinen
Mike Marsh
Ruth Martin
Julie Martinson
Wendy McClure
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Julie Mermelstein
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Margaret Thouless
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Erica Tiedemann
Mercy Trent
Kate Turner

Morgan Turner
Lola Ulvog
Megan Vogel
Shannon Waits
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Josh Wallace
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Frithiof Waterstrat
Marie Weiler
Shannon Weiss
Erin Wheeler
Claire Wilbert
Micah Wilcox
Doug Williams
Jackie Williams
Bev Witte
Charles Wright
Stephanie Zaborac
Peter Zika
The current fiscal health of the Burke Museum is sound. While the difficulties of the recent recession were felt in reductions to State allocation and endowment payouts last year, the Burke's gifts, grants, and earned income increased.

Declines experienced in the recent past and an FY10 deficit of $56,000 have been met with expense reductions and operational efficiencies.
BURKE BY THE NUMBERS

visitors

106,200 on-site visitors, including:
17,500 UW students
41,750 students pre-K through grade 12
4,135 visitors to the collections

193,500 off-site visitors including:
61,700 K-12 students in 80 cities
113,300 visitors to Burke traveling exhibits
15,800 attendance for off-site programs and presentations

Nearly 4 million visitors to the Burke web site

8,500 public inquiries (answered by email, phone, and in person)

collections & research

Total number of objects and specimens in the collection: 13.5 million.
More than 1,100 of these were loaned for research and display in FY10.

Hundreds of publications — books, scientific papers, theses, and popular articles — have emerged from decades of studies involving the Burke’s collections. This past year, these publications have been made broadly accessible through the museum’s new online Publications Database.

community

300+ partner organizations

200 volunteers worked nearly 12,000 hours

3,000 members and donors