

BILL HOLM - PUBLICATIONS

BOOKS

- 1965 *Northwest Coast Indian Art, An Analysis of Form*. University of Washington Press, Seattle.
- 1972 *Crooked Beak of Heaven*. Index of Art in the Pacific Northwest, No. 3, University of Washington Press, Seattle.
- 1975 *Form and Freedom: A Dialogue on Northwest Coast Indian Art* (with Bill Reid). Institute for the Arts, Rice University, Houston.
- 1976 *Indian Art of the Northwest Coast: A Dialogue on Craftsmanship and Aesthetics*. (republication of *Form and Freedom*) University of Washington Press, Seattle.
- 1980 *Edward S. Curtis in the Land of the War Canoes: A Pioneer Cinematographer in the Pacific Northwest*. (with George I. Quimby) University of Washington Press, Seattle.
- 1982 *Soft Gold: The Fur Trade and Cultural Exchange on the Northwest Coast of America*. (with Thomas Vaughan). Oregon Historical Society, Portland.
- 1983 *Smoky-Top: The Art and Times of Willie Seaweed*. University of Washington Press, Seattle.
- 1983 *The Box of Daylight: Northwest Coast Indian Art*. Seattle Art Museum and University of Washington Press, Seattle.
- 1987 *Spirit and Ancestor: a Century of Northwest Coast Art in the Burke Museum*. University of Washington Press.
- 2000 *Sundogs and Eagle Down: the Indian Paintings of Bill Holm*, by Stephen C. Brown and Lloyd J. Averill. University of Washington Press.

FILMS

- 1973 *The Kwakiutl of British Columbia*. A film made in 1930 by Franz Boas. Edited and with notes by Bill Holm. University of Washington Press, Seattle.
- 1973 *In the Land of the War Canoes*. A film made in 1914 by Edward S. Curtis. Edited and with sound track directed by Bill Holm. University of Washington Press, Seattle.
- 1980 *The Image Maker and the Indian*. (with George I. Quimby) University of Washington Press, Seattle.

ARTICLES

- 1956 "Making a Blanket Capote." *American Indian Hobbyist*, Vol. 3:2-4.
- 1958 "Plains Indian Cloth Dresses." *American Indian Hobbyist*, Vol. 4:43-47.
- 1959 "Crow Hair Styles and Hair Ornaments." *American Indian Hobbyist*. Vol. 5:53-54.
- 1959b "Crow Breechclouts." *American Indian Hobbyist*. Vol. 5:59.
- 1961 "Carving a Kwakiutl Canoe." *The Beaver*, Summer 1961.
- 1967 "The Northern Style: A Form Analysis." *Arts of the Raven*. Vancouver Art Gallery.
- 1972 "Heraldic Carving Styles of the Northwest Coast." *American Indian Art: Form and Tradition*. Minneapolis.
- 1974a "Structure and Design." *Boxes and Bowls: Decorated Containers by Nineteenth Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists*. Smithsonian Institution Press, Washington, D.C.
- 1974b "The Art of Willie Seaweed: A Kwakiutl Master." *The Human Mirror: Material and Spatial Images of Man*. Louisiana University Press, Baton Rouge.
- 1976 "A Cannibal in the National Museum: The Early Career of Franz Boas in America." (with Curtis Hinsley) *American Anthropologist*, 78: 306-316
- 1977 "Traditional and Contemporary Southern Kwakiutl Winter Dance." *Arctic Anthropology*, Vol. 4, no.1, University of Wisconsin.
- 1978 "Die Hamatsa-Masken der Kwakiutl." *du, Europäische Kunstzeitschrift* February, 1978, Zurich.
- 1980 "American Indian Hide Painting." *Plains Indian Design Symbology and Decoration*. Proceedings of the Third Annual Plains Indian Art Symposium. Cody, Wyoming.
- 1981a "The Crow-Nez Perce Otterskin Bowcase-Quiver." *American Indian Art Magazine*, Vol. 6, No. 4. Scottsdale.
- 1981b "Will the Real Charles Edensaw Please Stand Up?" *The World is as Sharp as a Knife: an Anthology in Honour of Wilson Duff*. British Columbia Provincial Museum, Victoria.

- 1982 "On Making Horn Bows." *Native American Bows*, by T.M. Hamilton. Missouri Archeological Society.
- 1982 "A Wooling Mantle Neatly Wrought: The Early Historic Record of Northwest Coast Pattern-Twined Textiles, 774-1850." *American Indian Art Magazine*. Autumn. Scottsdale
- 1983 "Form in Northwest Coast Indian Art." *Indian Art Tradition of the Northwest Coast*. Simon Fraser University, Burnaby.
- 1984 "Crow-Plateau Beadwork: An Effort Toward a Uniform Terminology." *Crow Indian Art*. Mission, SD.
- 1985 "Old Photos Might Not Lie, But They Fib A Lot About Color." *American Indian Art Magazine*. Autumn. Scottsdale.
- 1986 "The Dancing Headdress Frontlet: Aesthetic Context on the Northwest Coast." *The Arts of the North American Indian: Native Traditions in Evolution*. Hudson Hills Press, New York and Philbrook Art Institute, Tulsa.
- 1987 "The Head Canoe." *Faces, Voices and Dreams: A Celebration of the Centennial of the Sheldon Jackson Museum*. Sheldon Jackson Museum, Sitka.
- 1988 "Art and Culture Change at the Tlingit-Eskimo Border." *Crossroads of Continents: Cultures of Siberia and Alaska*. Smithsonian Institution Press, Washington, DC.
- "Cultural Exchange Across the Gulf of Alaska: Eighteenth Century Tlingit and Pacific Eskimo Art in Spain." *Culturas de la Costa Noroeste de America*. Turner Libros, Madrid.
- 1990 "Kwakiutl Winter Ceremonial." Vol. 7, Northwest Coast, *Handbook of North American Indians*. Smithsonian Institution.
- "Art." Volume 7, Northwest Coast, *Handbook of North American Indians*. Smithsonian Institution.
- "The Newcombe Kwakiutl Collection of the Peabody Museum," *Hall of the North American Indian*. Peabody Museum Press, Cambridge.
- 1991 "Historical Salish Canoes," *A Time of Gathering: Native Heritage in Washington State*. Burke Museum and University of Washington Press, Seattle.

- 1992 "Four Bears' Shirt: Some Problems with the Smithsonian Institution Catlin Collection," *Artifacts/Artifakes, The Proceedings of the 1984 Plains Indian Seminar*. The Buffalo Bill Historical Center, Cody.
- 1994 "A Gros Ventre Outfit in the C. M. Russell Museum," *Russell's West* Vol. 2, No. 2. Great Falls.
- 1997 "Variations on a Theme: Northern Northwest Coast Painted Boxes" in *American Indian Art Magazine*, Vol. 22, No. 1. Scottsdale.
- 1997 "Northwest Coast Art at the Cheney Cowles Museum," in *From Earth and Sky: Indian Art of the Americas*. Cheney Cowles Museum, Spokane
- 1999a "La Función del Arte entre los Indios de la Costa Noroeste," in *Espíritus del Agua*. La Caixa, Barcelona and Madrid.
- 1999b "The Northwest Coast," in *Indian Summer: The First Nations of North America*. Royal Museums of Art and History, Brussels
- 2000 "Function of Art in Northwest Indian Culture," in *Spirits of the Water*. "la Caixa," Barcelona and Madrid.
- 2001a "Quill-wrapped Horsehair: Two Rare Quilling Techniques," in *Studies in American Indian Art: A Memorial Tribute to Norman Feder*. Christian Feest, ed. Altenstadt, Germany.
- 2001b "Old Photographs: Sometimes You Just Can't Believe Your Eyes," in *Montana, the Magazine of Western History*, "Montana Historical Society, Helena

BOOK REVIEWS

- 1961 Andrews, Ralph, W. *Indian Primitive*. Seattle, 1961. In *Oregon Historical Quarterly*, June, 1961.
- 1964 Keithahn, Edward. *Monuments in Cedar*. Seattle, 1963. In *Oregon Historical Quarterly*, June, 1964.
- 1970a Hawthorn, Audrey. *Art of the Kwakiutl Indians and Other Northwest Coast Tribes*. Seattle, 1967. In *Canadian Geographical Journal*, June 1970.
- 1970b Seibert, Erna and W. Forman. *North American Indian Art*. London, 1967. In *American Anthropologist*. April, 1970.
- 1972 Feder, Norman. *American Indian Art*. New York, 1971. In *Pacific Search*, February, 1973.

- 1973 Reid, W. and Adelaide de Menil. *Out of the Silence*. Fort Worth, 1971. In Pacific Search, February, 1973.
- 1978 Goldman, Irving. *The Mouth of Heaven: An Introduction to Kwakiutl Religious Thought*. New York, 1975. Ethnohistory, 1978.
- 1978 Wardwell, Allen. *Objects of Bright Pride*. Center for Inter-American Relations, 1978. In American Indian Art Magazine, Summer, 1979.
- 1983 Lyman, Christopher. *The Vanishing Race and Other Illusions: Photographs of Indians by Edward S. Curtis*. New York, 1982. In American Indian Art Magazine, Summer, 1983.
- 1989 Samuel, Cheryl. *The Raven's Tail*. Vancouver, 1987. In American Indian Art Magazine, Spring, 1989.
- 1994 Torrance, Gaylord. *The American Indian Parfleche*. Seattle, 1994. In Native Arts Council Newsletter, Seattle Art Museum, 1994

UNPUBLISHED PAPERS PRESENTED AT MEETINGS

- 1969 "The Trade Gun as a Factor in Northwest Coast Indian Art." Northwest Anthropological Conference Annual Meeting, Victoria, B.C.
- 1975 "Some More Conundrums in Northwest Coast Indian Art: A Kwakiutl Mask, Northern Carved Bowls, and More on the Copper." Traditions and New Perspectives of Northwest Coast Art Symposium, University of California at Los Angeles.
- 1978 "Artifaking: Perception Enhancement by Doing." Annual Meeting of the American Anthropological Association, Los Angeles.
- 1987 "The Quill-wrapped Horsehair Shirt." Eleventh Annual Plains Indian Seminar, Buffalo Bill Historical Center, Cody.
- 1991 "Hamsumala: The Man Eater Mask Dance of the Kwakiutl." Traditions and Innovations in Northwest Coast Indian Art. American Museum of Natural History. New York.

- 1998 “The Capture Hand: The Distinctive Style of an Early Nineteenth Century Northern Plains Artist.” Twenty Second Annual Plains Indian Seminar, Buffalo Bill Historical Center, Cody.
- 2001 “Tlingit-Alutiiq Cultural Borrowing: The Atlatl and the Harpoon Dart.” Boundaries in Art of the Northwest Coast of American. The British Museum, London.
- 2001 “Horn and Antler Bows.” Material Culture of the Plains, Prairie, and Plateau First Annual Conference. Great Falls, Montana.

FOREWORDS IN

The Chilkat Dancing Blanket by Cheryl Samuel.

Edward S. Curtis: *The Life and Times of a Shadow Catcher* by Barbara Davis.

Coast Salish Canoes by Leslie Lincoln.

Native American Beadwork: Traditional Beading Techniques for the Modern-Day Bead-worker by Georg J. Barth.